

The unexpected reader

DH2017 Conference keynote – 8th August 2017



1

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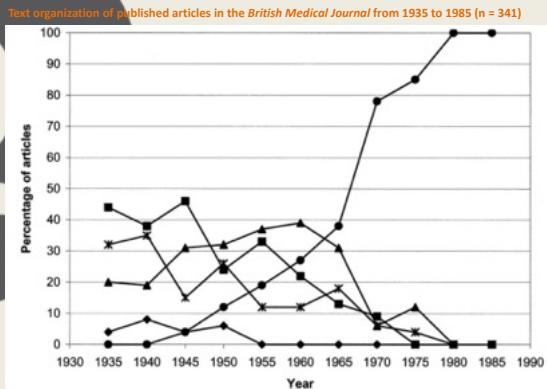


3



4

IMRAD : Introduction, Methods, Results, and Discussion



Sollaci Luciana B., and Mauricio G. Pereira. « The introduction, methods, results, and discussion (IMRAD) structure: a fifty-year survey ». *Journal of the Medical Library Association* 92(3) (July 2004): 364-71.

5

HOWARD S. BECKER

Writing for Social Scientist

How to Start and Finish Your Thesis, Book, or Article
SECOND EDITION



Telling About Society

HOWARD S. BECKER



CAS DE FIGURE

Sous la direction de
Moritz Hunsmann
& Sébastien Kapp

Devenir chercheur
Écrire une thèse
en sciences sociales

6



SEARCH CART MENU

2017

Home > About > Press releases > Corporate

Elsevier acquires bepress, a leading service provider used by academic institutions to showcase their research

Bepress to benefit from Elsevier's technology and analytics to expand offerings to more institutions, while helping Elsevier drive further adoption of its research data management tools

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New York, August 2, 2017
Elsevier, the global information analytics business specializing in science and health, today acquired bepress™, a Berkeley, California-based business that helps academic libraries showcase and share their institutions' research for maximum impact. Founded by three University of California, Berkeley professors in 1999, bepress allows institutions to collect, organize, preserve and disseminate their intellectual output, including preprints, working papers, journals or specific articles, dissertations, theses, conference proceedings and a wide variety of other data.

"Academic institutions want to help researchers share their work, showcase their capabilities and measure how well they're performing," said Jean-Gabriel Bankier, bepress CEO. "Now with Elsevier we'll be stronger and better by applying more technologies and data and analytics capabilities to help more institutions achieve their research goals."

Showcasing research is critical as competition increases among institutions to secure funding and attract faculty and students. By joining Elsevier, bepress will be better able to address institutions'

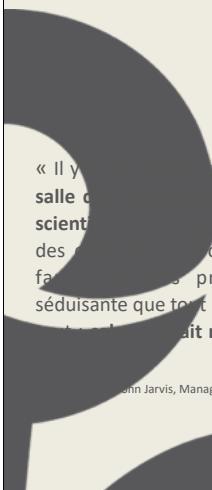
7



8

2004

Welcome to chaos !



« Il y a très peu de personnes dans cette salle qui souhaiteraient lire ces publications scientifiques... Je le redis, il faut être très prudent avec l'idée séduisante que tout le monde pourrait lire tout ce qu'il voudrait nous mener au chaos ».

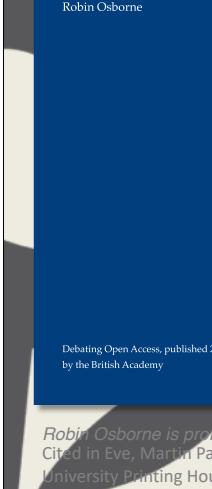
John Jarvis, Managing Director of Wiley Europe, 2004.

Suber, Peter. *Open Access*. MIT Press Essential Knowledge Series. Cambridge, Mass: MIT Press, 2012. <http://mitpress.mit.edu/books/open-access>.

9

2013

Why open access makes no sense



Robin Osborne

« academic research publication is a form of teaching that assumes some prior knowledge. For those who wish to have access, there is an admission cost. »

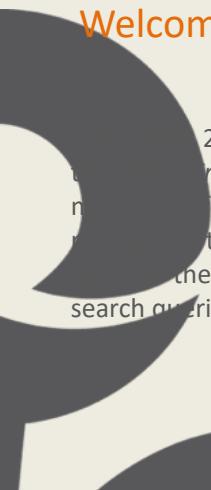
Debating Open Access, published 2013 by the British Academy

Robin Osborne is professor of ancient history, fellow and senior tutor at King's College, Cambridge
Cited in Eve, Martin Paul. Open Access and the Humanities: Contexts, Controversies and the Future.
University Printing House, Cambridge, United Kingdom: Cambridge University Press, 2014.

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2007

Welcome to « tabloid-based medicine »



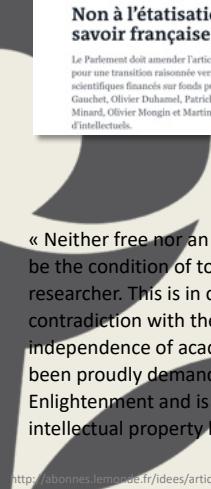
2007 blog post, physician R. W. Donnell accused the *New England Journal of Medicine* of 'tabloid based medicine' for providing OA to an editorial and peer-reviewed article on the drug Avandia. The problem seems to be that the two OA pieces triggered 'millions of Google search queries for Avandia' ».

Suber, Peter. *Open Access*. MIT Press Essential Knowledge Series. Cambridge, Mass: MIT Press, 2012. <http://mitpress.mit.edu/books/open-access>.

10

2016

« No to the state control of French scholarly journals! »



M Idées

IDEES Tribunes Enquêtes Rencontres Controverses Livres Analyses Éditoriaux Chroniques

Non à l'établisation des revues de savoir françaises !

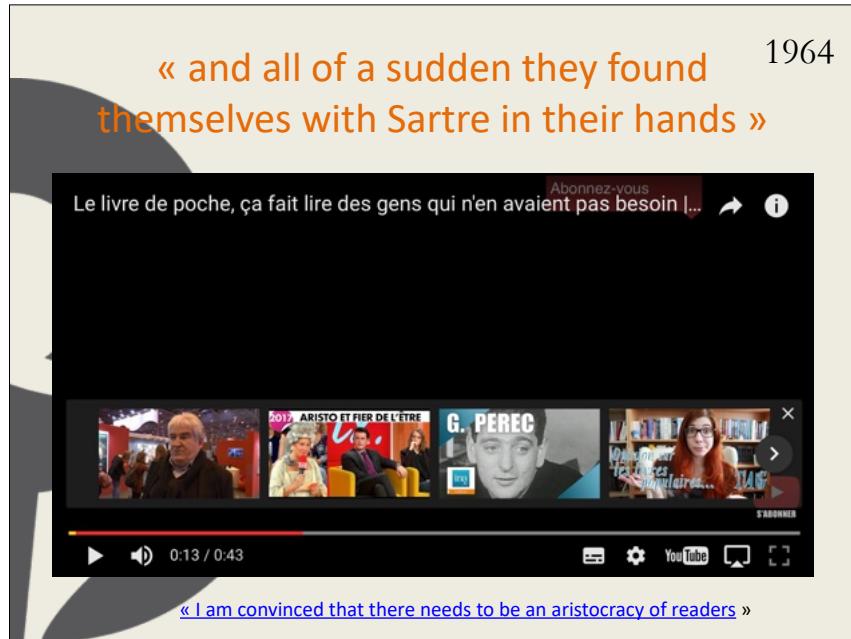
Le Parlement doit amender l'article 17 de la loi « République numérique » pour une transition raisonnée vers un plus large accès ouvert aux écrits scientifiques financés sur fonds publics, expliquent Pierre Nora, Marcel Gauchet, Olivier Duhamel, Patrick Friedenson, Margaret Maruani, Philippe Minard, Olivier Mongin et Martine Segalen réunis dans un collectif d'intellectuels.

« Neither free nor an author: that will be the condition of tomorrow's researcher. This is in complete contradiction with the intellectual independence of academics, which has been proudly demanded since the Enlightenment and is reaffirmed by intellectual property law »

NI LIBRE NI AUTEUR. TEL SERAIT LE CHERCHEUR DE DEMAIN. EN CONTRADICTION COMPLÈTE AVEC L'INDÉPENDANCE INTELLECTUELLE DES ENSEIGNANTS-CHERCHEURS. FIÈREMENT REVENDIQUÉE DEPUIS LES LUMIÈRES ET QUE RÉAFFIRME LE CODE DE LA PROPRIÉTÉ INTELLECTUELLE

http://abonnes.lemonde.fr/idees/article/2016/01/12/non-a-l-etablissement-des-revues-de-savoir-francaises_4846027_3232.html?xtmc=open_access&xtrc=6

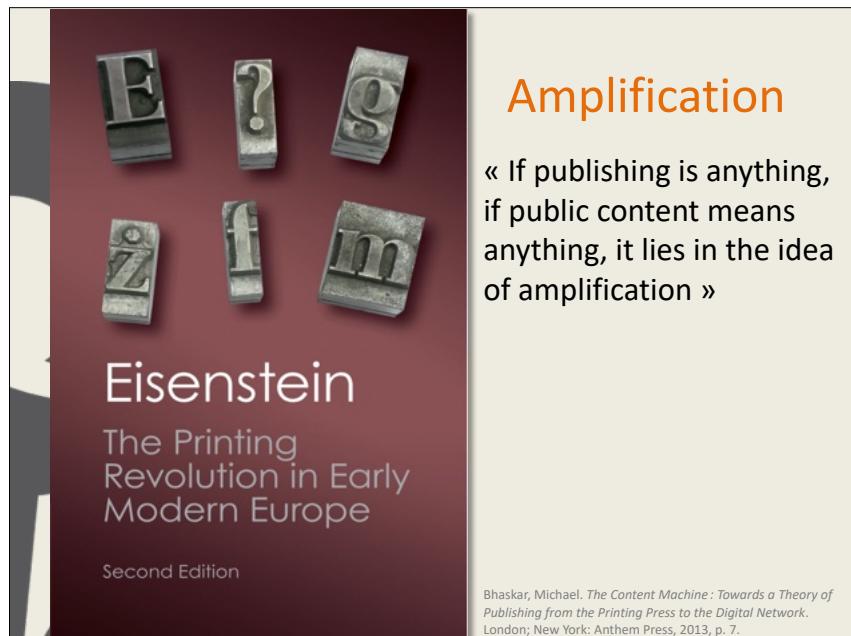
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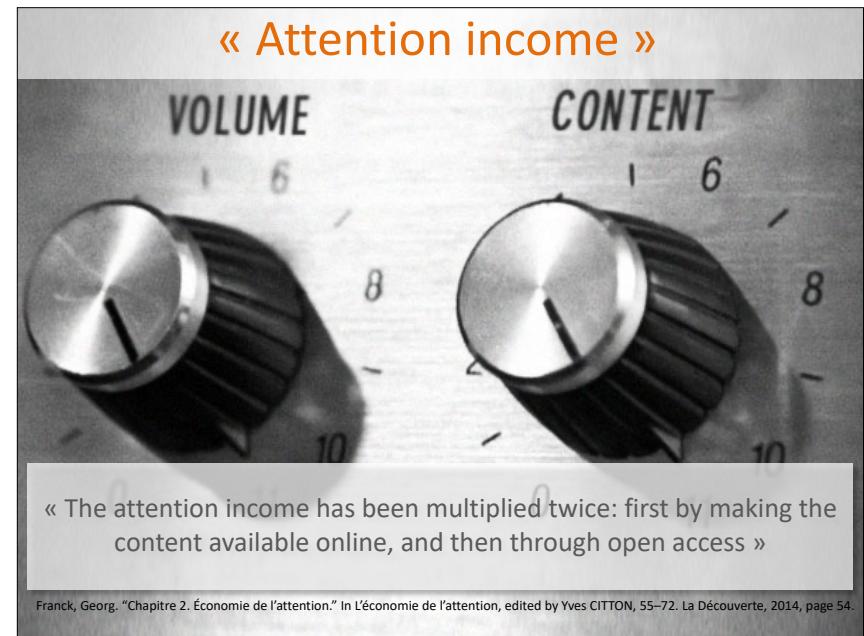
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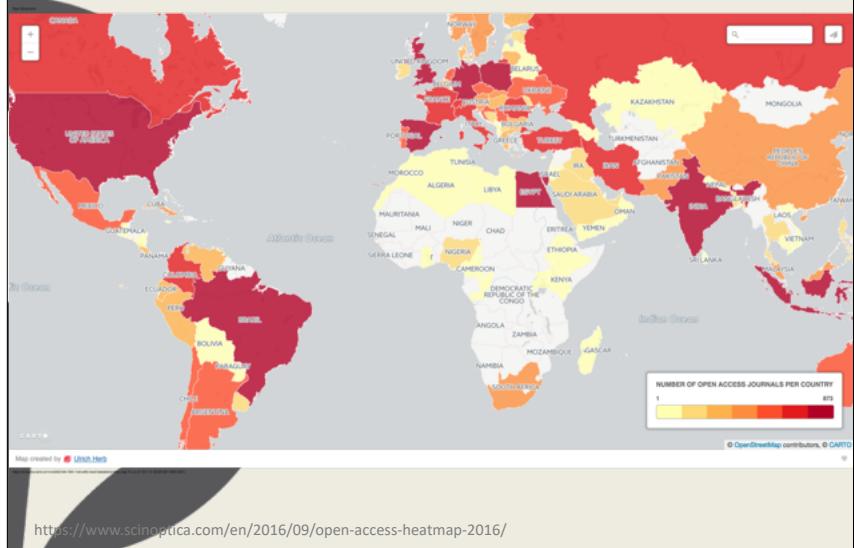
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A mapping of production and not of usages

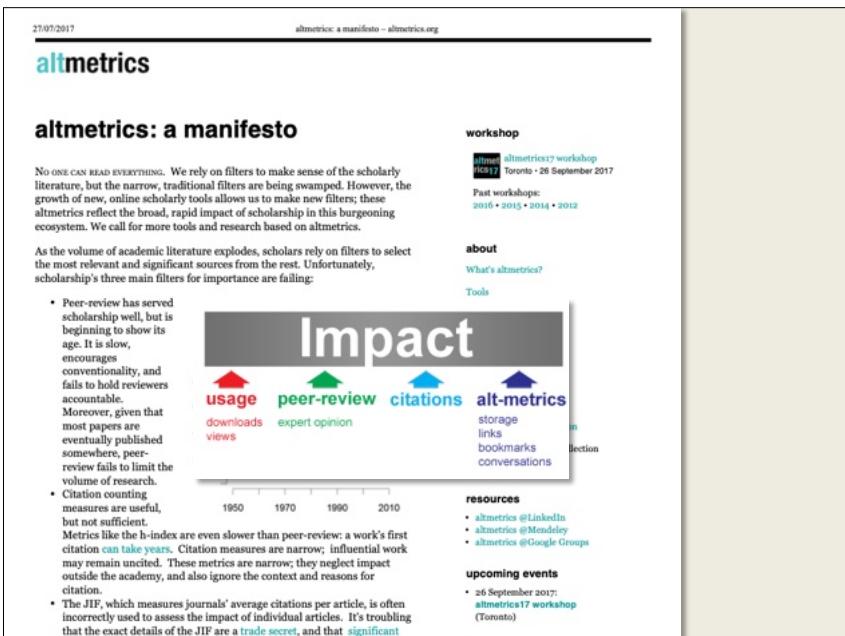


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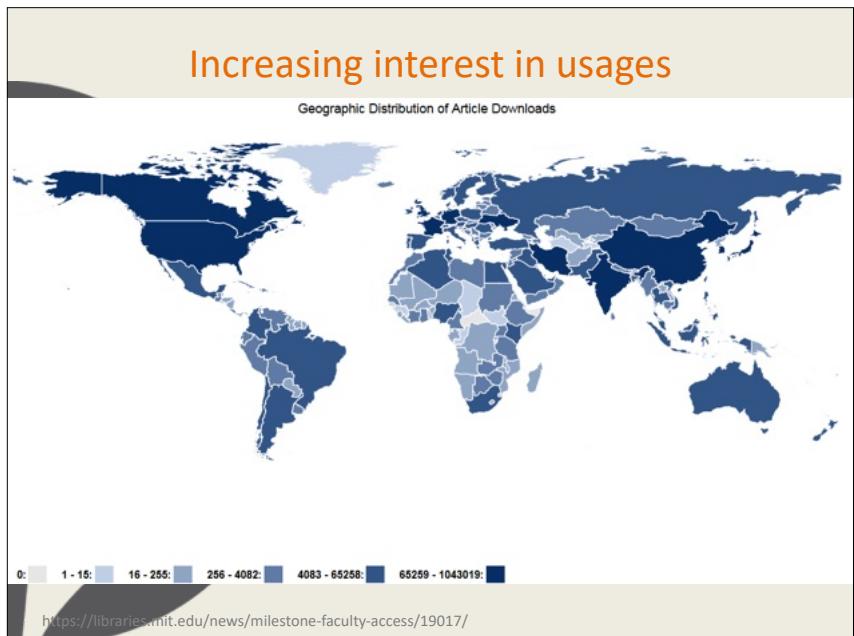
Open Access journals heatmap



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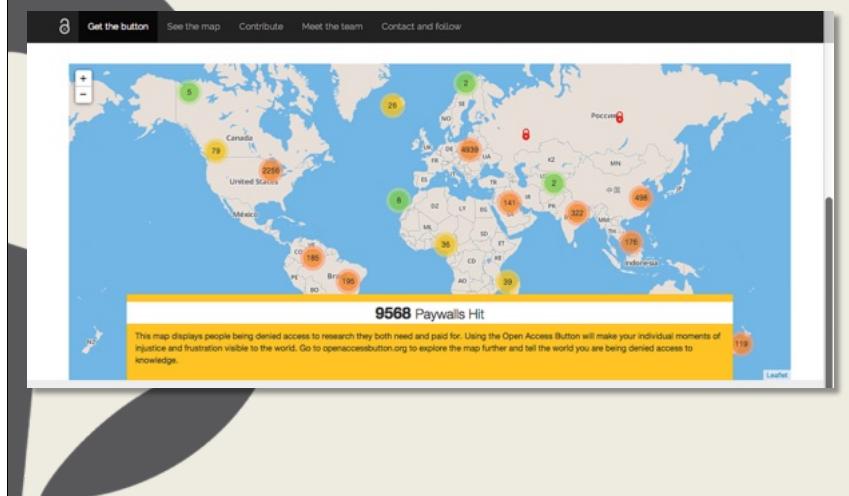


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OpenAccessButton



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What measurements do we have to understand reading usages?

(CC BY NC ND) Julian Ortiz - Big reade



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The logs

24



25

PART THREE

Good Bots vs BAD BOTS

THE LONGFORM ON BAD BOTS

WHAT ARE Good Bots?

Mail Bot

Google Crawler Bot

Benefit Bot

Transfer Bot

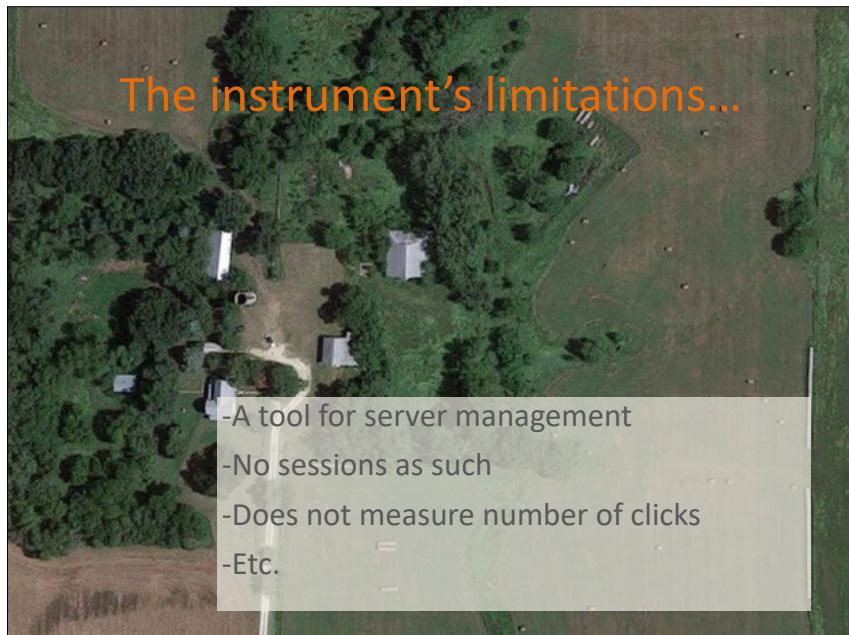
Data Bot

FeedFetcher Bot

Adware Bot

© <http://areyouahuman.com/>

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COUNTER

Counting Online Usage of Networked Electronic Resources

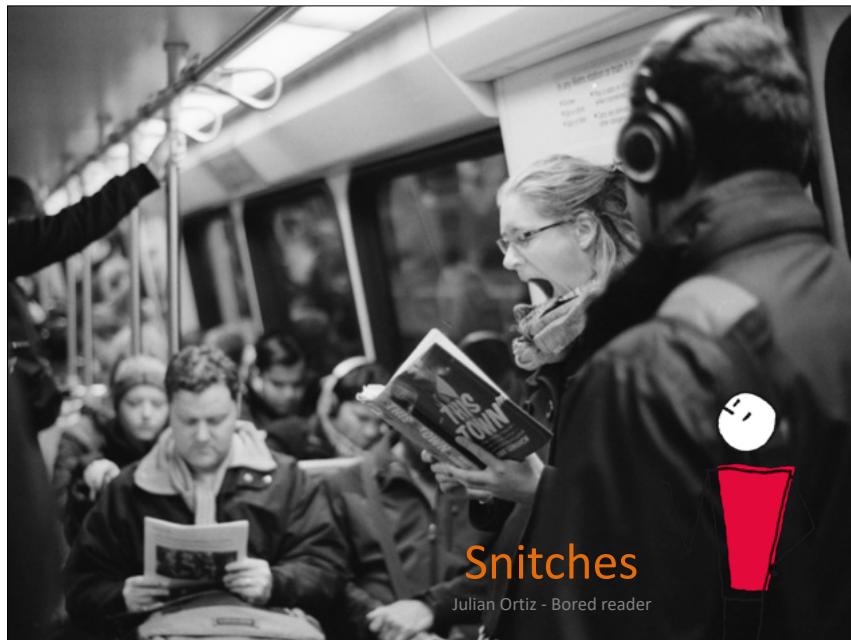
COUNTER provides the standard that enables the knowledge community to count the use of electronic resources.

Known as the Code of Practice, the standard ensures vendors and publishers can provide their library customers with consistent, credible and comparable usage data.

Extracted from logs, COUNTER statistics do not run into the same problems because they content themselves with measuring the closed space that is the university campus.

<https://www.projectcounter.org/>

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PIWIK
Open Analytics Platform

Learn more
Community
Help
Marketplace
Developers
Hosting
About
Blog

Download
Demo

Search phrase...

Liberating Analytics

Piwik is the leading open-source analytics platform that gives you more than just powerful analytics:

- Same qualities as Google Analytics
- Controlled hosting
- Data control
- Digital sovereignty

Self-hosted Piwik

Download the latest version of Piwik (3.0.4) for FREE! Piwik comes in a zip file with all the analytics goodness you need to upload to your

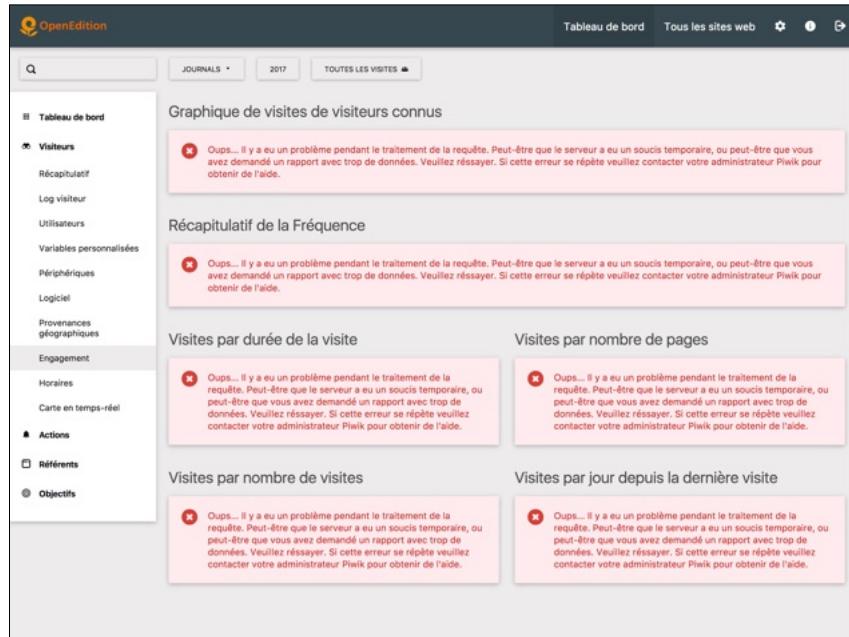
Cloud-hosted Piwik

Skip the technical setup. InnoCraft. Your analytics and secure servers, with

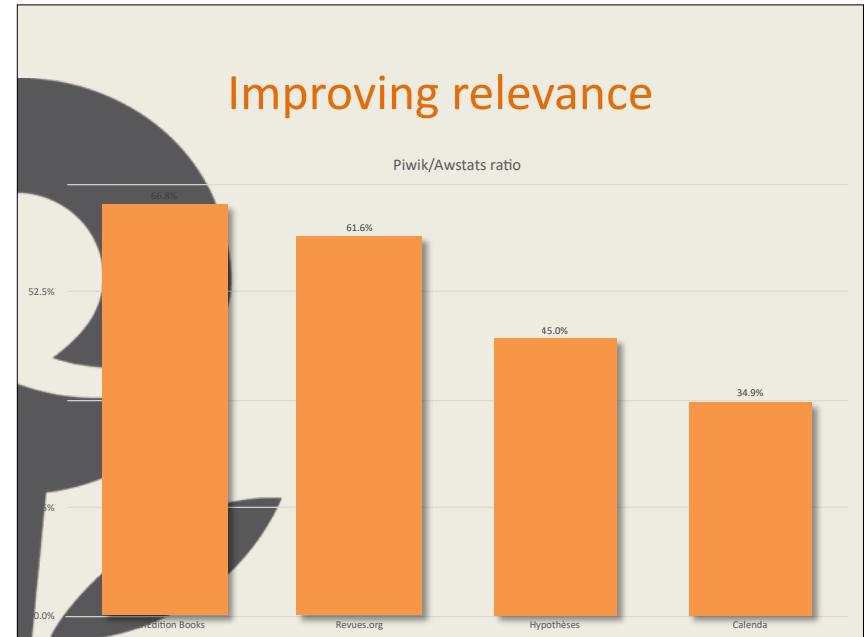
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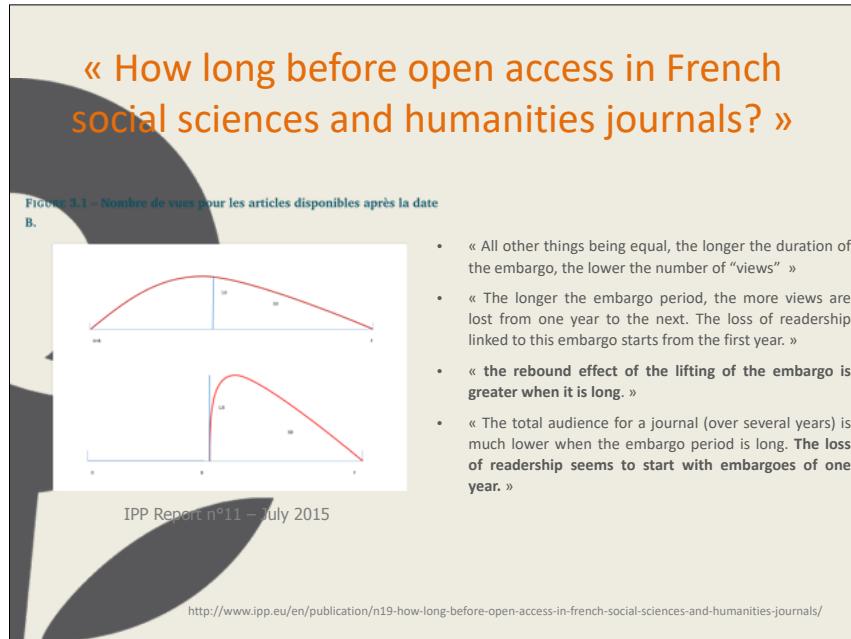
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THE CUT FASHIONS ▾ FAME BEAUTY GOODS LOVE & WAR SEARCH

Pornhub Is the Kinsey Report of Our Time

The streaming sex empire may have done more to expand the sexual dreamscape than Helen Gurley Brown, Masters and Johnson, or Sigmund Freud.

By MAUREEN O'CONNOR

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become a supporter subscribe / find a job news / opinion / sport / arts / life books / music / tv & radio / art & design / film / more

Ebooks

Ebooks can tell which novels you didn't finish

Donna Tartt's The Goldfinch put down prematurely by 55% of ebook readers, with self-published star Casey Kelleher holding most attention

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You Won't Finish This Article

Why people online don't finish what they start

By Farhad Manjoo

ARTICLE PAGES
Percent of Article Content Viewed

Percent of content scrolled through

Chartbeat Courtesy of Chartbeat

Many visitors do not scroll

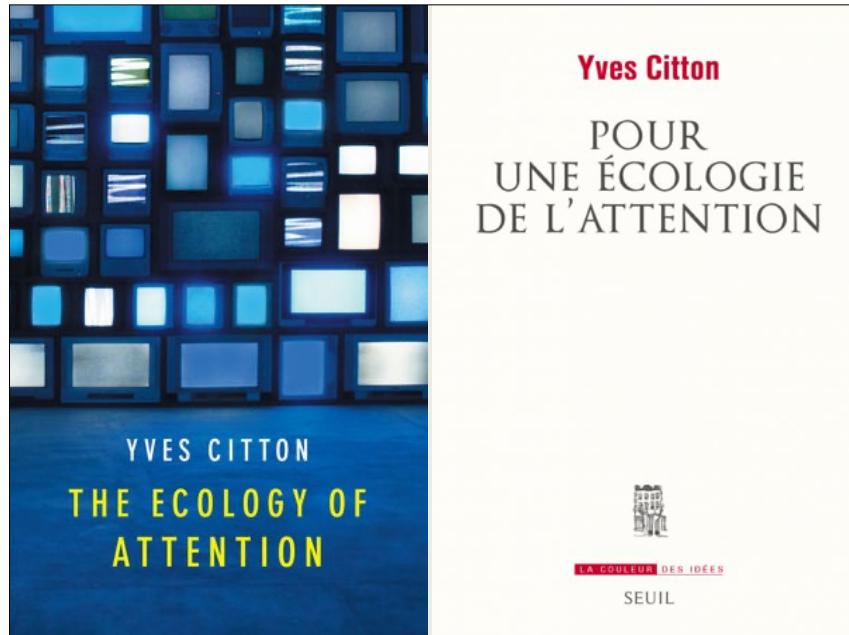
Most visitors read about 60%

Most visitors see all content on video & photo

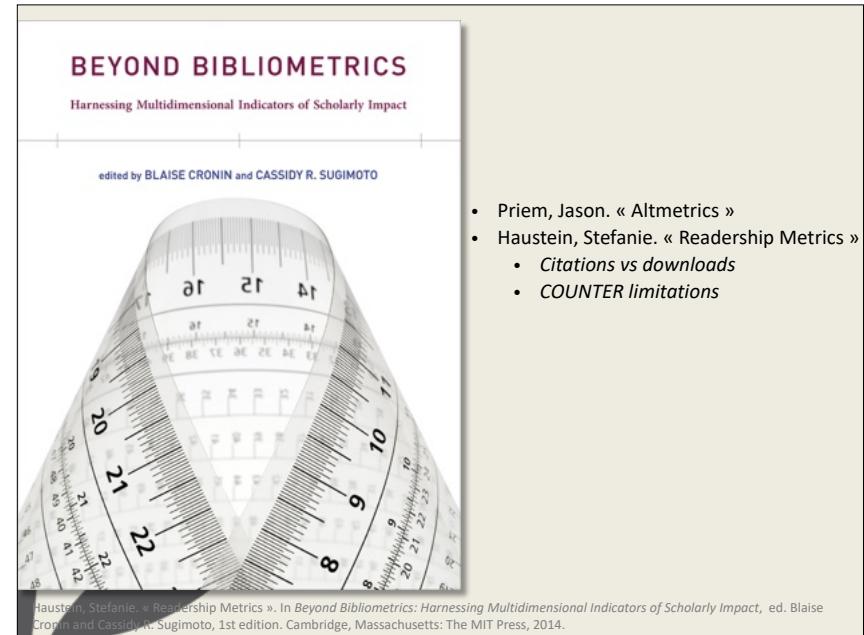
Percent of content scrolled through	Percent of Article Content Viewed
0%	~55%
20%	~60%
40%	~65%
60%	~70%
80%	~75%
100%	~80%
120%	~75%

http://www.slate.com/articles/technology/technology/2013/06/how_people_read_online_why_you_won_t_finish_this_article.html

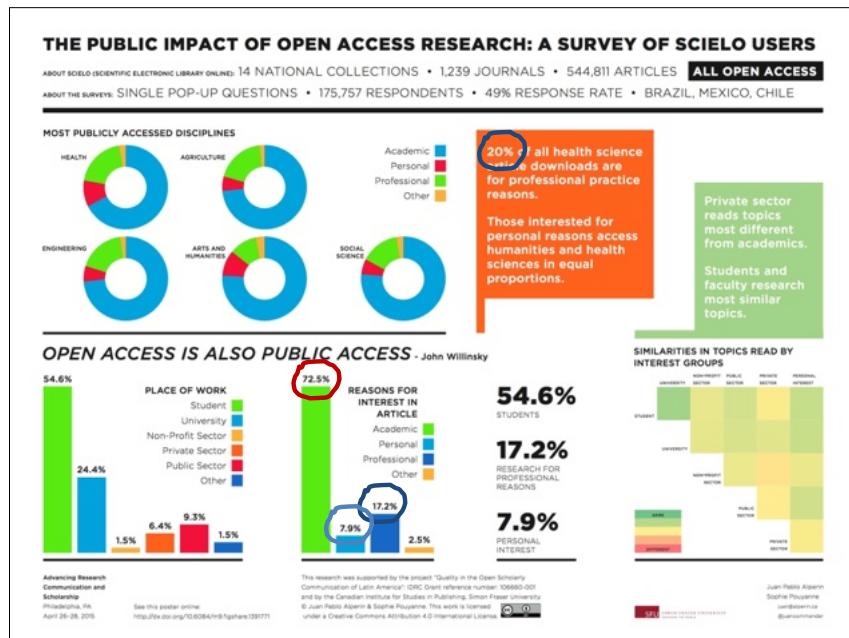
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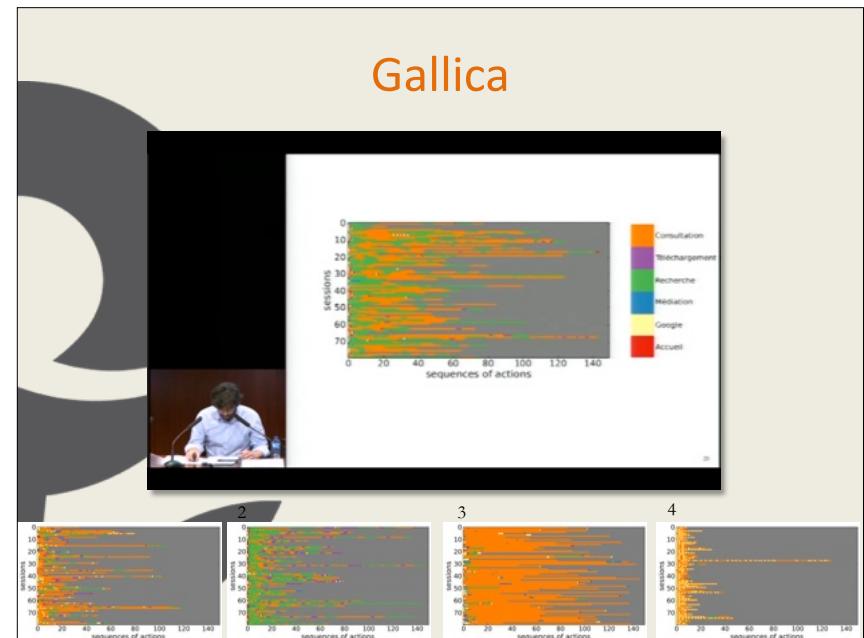
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In search of the lay reader...



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An unexpected, lay, occasional reader



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How readers discover content in scholarly publications

Simon Inger and Tracy Gardner

Simon Inger Consulting, Fernhill, Church Lane, Dronfield, Derbyshire, S21 4JZ, United Kingdom

E-mail: simon@simoningerconsulting.com

Abstract. Scholarly journal publishers have concentrated themselves for many years with their delivery platforms and their feature sets, but have spent rather less time on considering how their content will be discovered. Traditionally there has been an over-reliance on the library system for discovery, but this is changing. In 2014, Simon Inger and Tracy Gardner conducted research and studied the landscape of journal article discovery, culminating in a large scale survey ($n = 4644$) of journal readers in October 2014. The results show that the majority of readers still depend on the library system for discovery, but there is a significant increase in the importance of library-independent discovery, the continued emergence of professional and social networking sites, and the growth of mobile devices. The paper also highlights some interesting findings about the perceptions of readers about the absence of free versus paid downloads which may influence library budgets in the future.

Keywords: Library technology, journals discovery, Google Scholar, Abstracting and indexing databases, search engines

1. Introduction

The discovery of journal content is complex, with a range of discovery methods available for most readers. Historically, journal articles tended to be available on a limited number of platforms, usually the publisher's official web site and any sanctioned aggregation of its content, such as EBSCO and ProQuest collections. However, further incarnations of articles are increasingly discoverable in institutional repositories, via Google Scholar, and through various search engines, such as Google, Bing, and Web of Science. This has further complicated discovery since (at the time of writing) no single discovery service indexes all of these incarnations, and no single discovery service seems to be able to index all of them at once. This fragmentation is partly due to the nature of business relationships, partly a lack of understanding of metadata distribution, and sometimes political constraints.

The diagram below shows some of the paths open to a selection of reader types in discovering journal content online, and demonstrates the complexity of reader navigation.

Libraries provide two layers of navigation, although these layers are increasingly indistinguishable to the user. The first layer is the library website, which may contain simple search and browse page

listings of titles right through to advanced resource discovery solutions (RDS). In addition, though,

there is the library link server (or link resolver), which is often configured to intercept traffic from many of the other discovery services mentioned above, and to provide a simplified interface to the rest of the content (usually the subscribed to incarnation) for the reader. For more advanced libraries, this can

be remarkably powerful, intermediating traffic not only from library web pages and abstracting & indexing services (A&Is), but also from mainstream search engines, a feat sometimes achieved through

HTTP proxying.

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NEW READERS RESEARCH

Highlights from Nigeria & India



REBOOT Toward a 21st Century Social Contract

Contributed Content by Michael E. Grynbaum

Presented to the Wikimedia Foundation

San Francisco | July 15, 2016

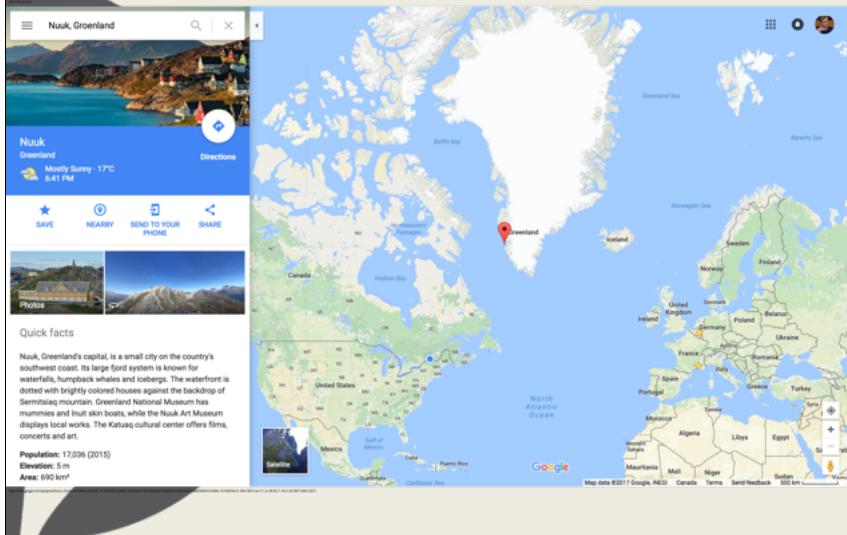
1. « People are **task-oriented**, rather than exploration-oriented, when seeking information. Most of the time, they want information to help them determine how to act, rather than context to help them evolve how they think.»
2. Wikipedia's reputation isn't strong enough: users « dip in and out »
3. Mobile usages and specific browsers: UC Browser and Opera Mini.

https://commons.wikimedia.org/wiki/File:Wikimedia_Foundation_and_Reboot_New_Readers_Research_-_Nigeria_%26_India_Highlights_-_July_2016.pdf

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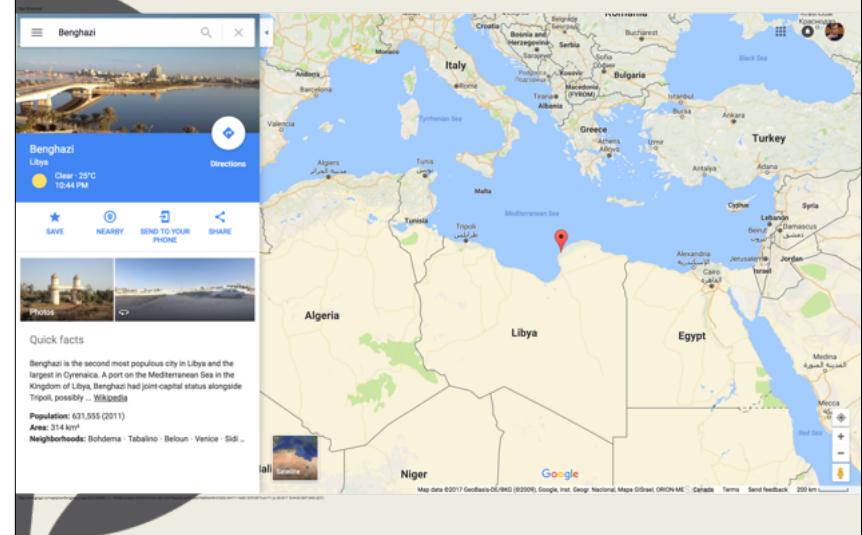
48

Access stories: Sci-Hub



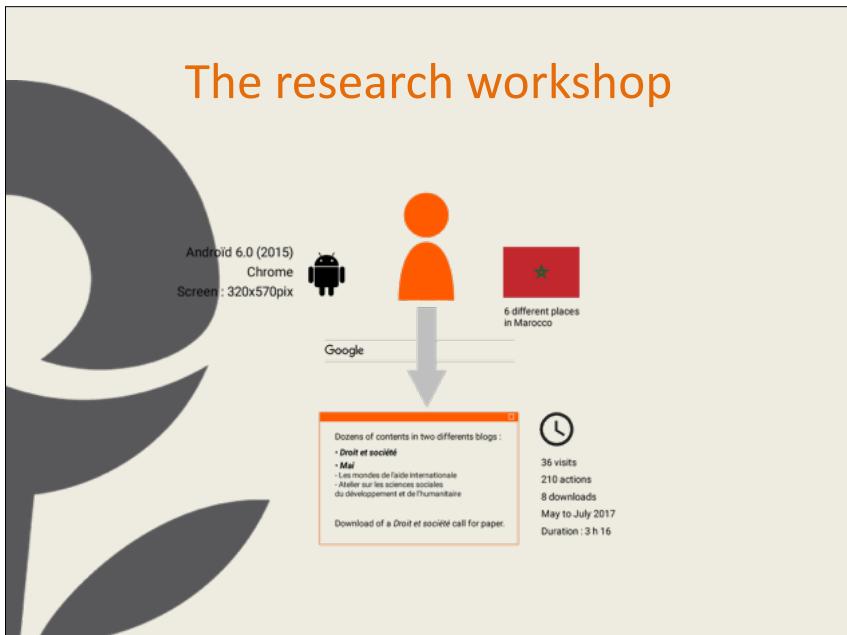
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Access stories: Sci-Hub



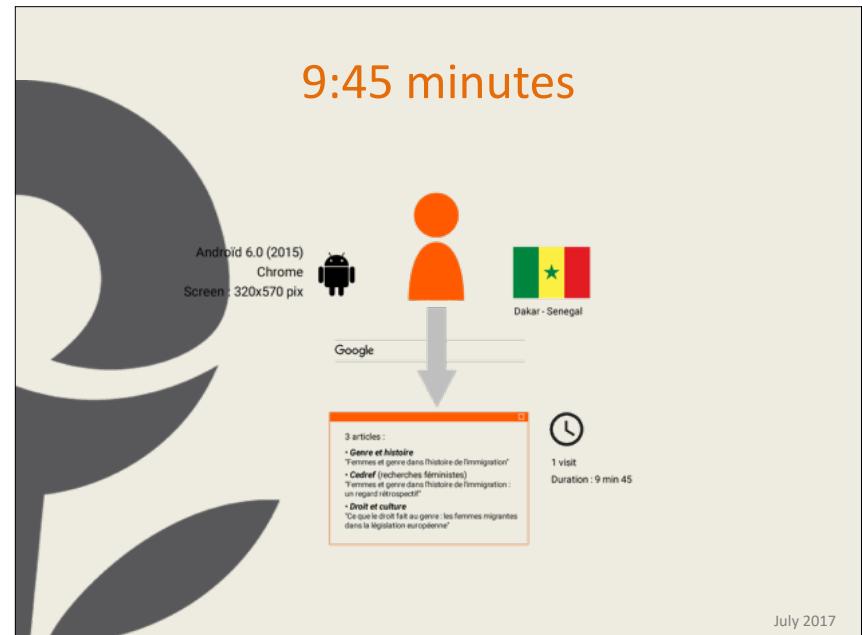
50

The research workshop



51

9:45 minutes



July 2017

52

2:21 minutes

Windows 7
Internet Explorer
Screen 1920x1080 pix

DIRECT ENTRY

Lafayette,
United States of America

10 different pages including :

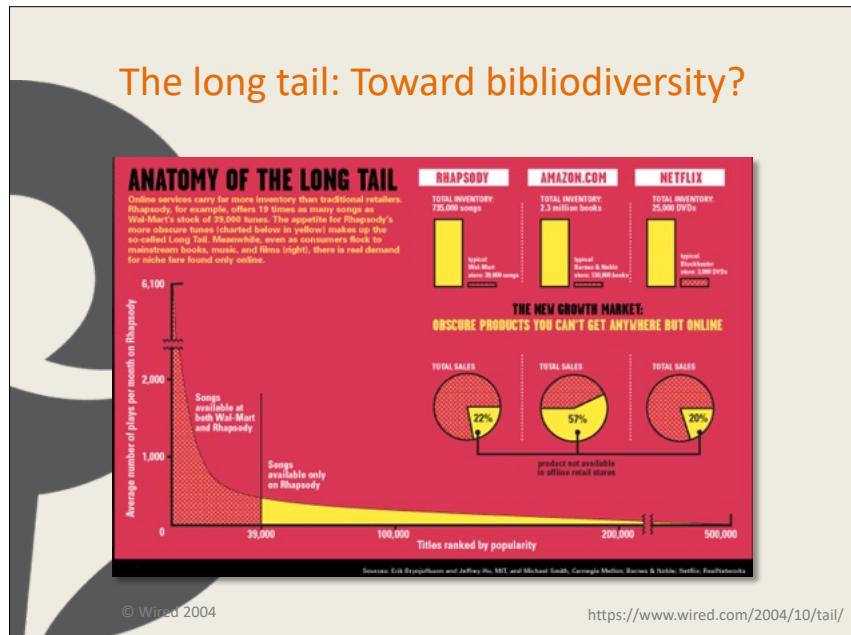
- Table of contents of "Le concours de beauté"
- Article "Découvrir une kaléidoscopie, Performance, séduction et genre en Amérique péruvienne"
- Article "Culture matérielle et changement :
Annie Moore chez les Chingos"
- Review "Sous le soleil d'Amérique et Jean-Baptiste Mourlet, Cowboys, clowns et toreros : "Amérique reversible"
- External link towards Persée.fr : "Child sacrifice in North America, with a note on suffice" (1931)

2 visits in 2 days
(August 2017)
Duration : 2 min 21

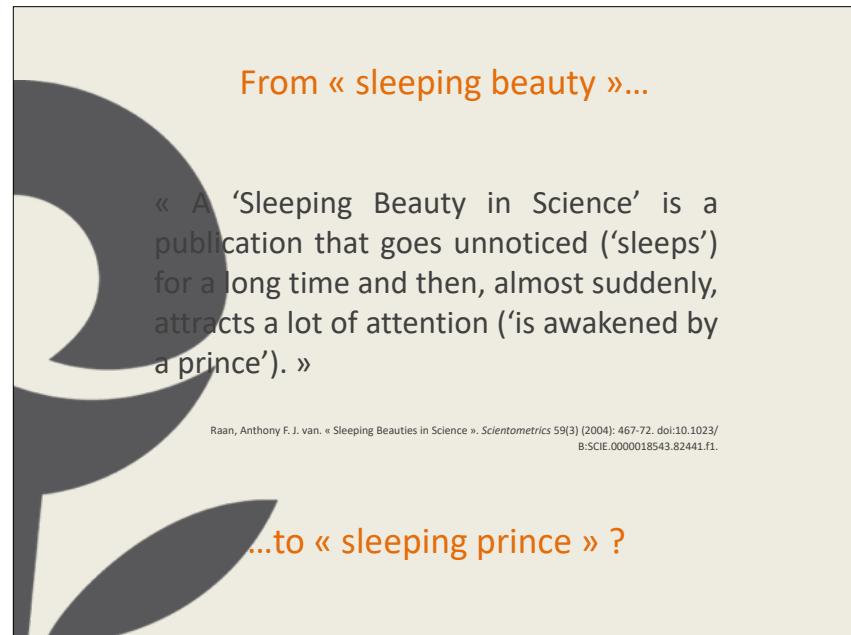
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55



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<http://blogs.library.duke.edu/scholcomm/2011/11/15/the-unexpected-reader/>

The unexpected reader

Scholarly Communications @ Duke
Duke's source for advice and information about copyright and publication issues

DUKE UNIVERSITY LIBRARIES

ABOUT ▾ FOR FACULTY AUTHORS COPYRIGHT IN TEACHING ▾ FAQS ▾ SUBSCRIBE

OPEN ACCESS AND INSTITUTIONAL REPOSITORIES, SCHOLARLY PUBLISHING

The unexpected reader

NOVEMBER 15, 2011 BY KEVIN SMITH-J.D. 4 COMMENTS

I have just returned from the Berlin 9 Conference on Open Access, which was held in Washington, D.C. at the lovely conference center facilities of the Howard Hughes Medical Institute. It was a fascinating meeting, and quite different in tone from the one I attended last year in Beijing.

In its opening paragraph, this Chronicle of Higher Education report on the conference captures the fundamental difference. This year the conference was much more clearly focused on the *impact* of open access on research; rather than talking about how open access will be accomplished, the discussion assumed that open access is inevitable and instead emphasized the differences that the evolution to open will make.

For the sciences especially, it was clear that openness is rapidly becoming the default, because awareness of its benefits is spreading so widely. This year the partners in the

SEARCH THE SCHOLARLY COMMUNICATIONS BLOG
Search ...

RECENT COMMENTS

A Little Precise of Librarianship, 4-4-2017 - Justin M. White on Does Fair Use Affect Academic Authors' Incentive to Write? Some Lessons from Authors of Works from the GSU Course Reserves Case

Sarah McClellan on Does Fair Use Affect Academic Authors' Incentive to Write? Some Lessons from Authors of Works from the GSU Course Reserves Case

Hansen and Butler Ask, "Does Fair Use Affect Academic Authors' Incentive to Write? Some Lessons from Authors of Works from the GSU Course Reserves Case" | U of NC at Chapel Hill on Does Fair Use

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The unexpected reader

The figurative representation of the prophet Muhammad

Les carnets de l'Ifpo La recherche en train de se faire à l'institut français du Proche-Orient

SUIVER: [Facebook](#) [Twitter](#) [RSS](#)

CONTemporain / Histoire / Islamologie / Médiéval / Moderne

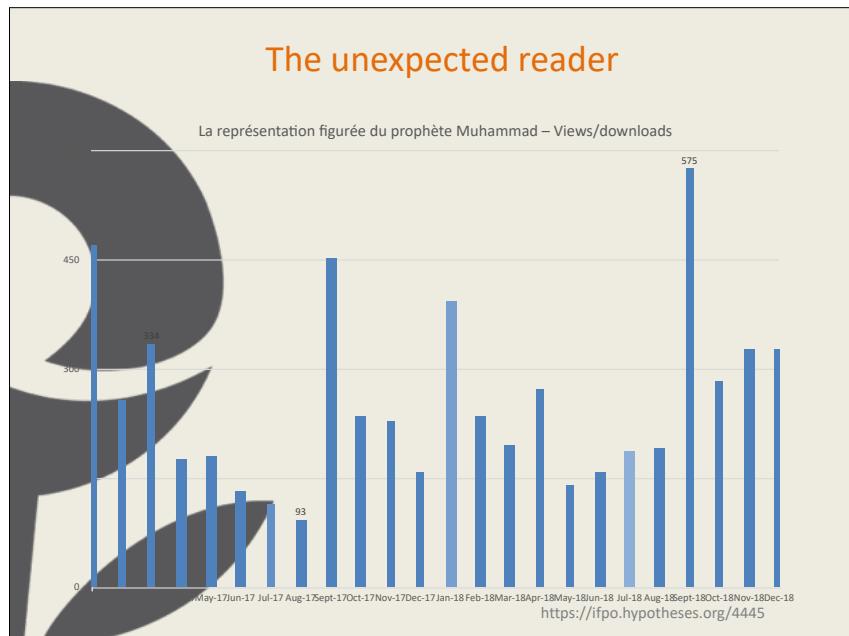
La représentation figurée du prophète Muhammad

NATHALIE VAN RENTERGHEM - PUBLICATION 28/02/2012 MIS À JOUR 12/06/2013

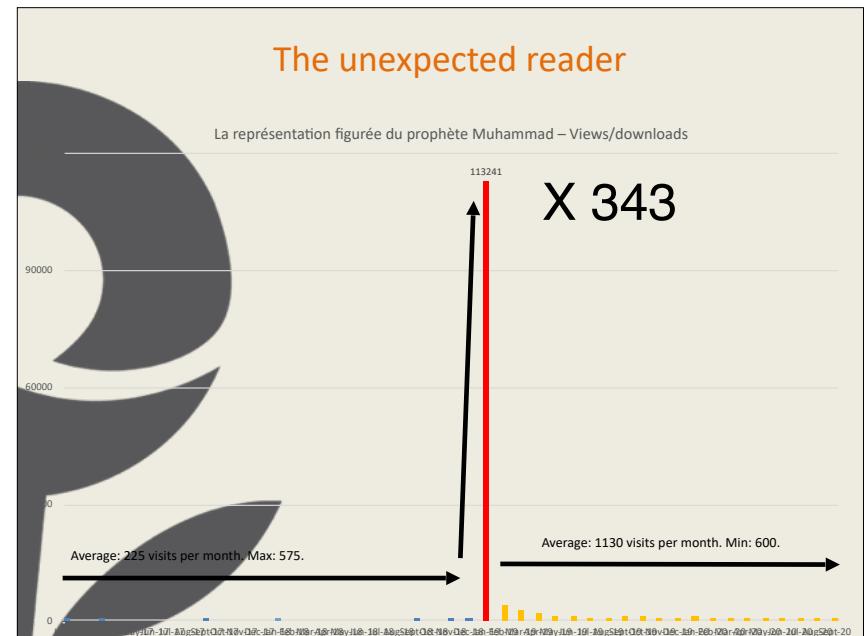
L'islam et ses pratiques, pas plus que tout autre phénomène humain, n'échappent aux mutations au fil de l'histoire. La question de la représentation figurée en général, et de celle du prophète de l'islam en particulier, a été diversement tranchée selon les périodes et les milieux. Si elle a parfois déclenché des débats animés, elle ne semble pas avoir posé un problème majeur ou permanent aux croyants musulmans ni à leurs juristes (Notz 2006). Les polémiques récentes, parmi les plus vives qu'aient connues l'histoire, sont attisées par le fait que les images qui les ont déclenchées sont des caricatures ; elles alimentent l'idée fausse et essentieliste que, « de tout temps », l'islam aurait interdit la représentation de son prophète, voire toute représentation humaine. Encore faudrait-il savoir de quel objet on parle lorsqu'on utilise le terme « islam », dont les significations multiples sont trop souvent confondues ou tenues pour équivalentes : parle-t-on de l'islam sunnite, de l'islam chiite ? Des pratiques des croyants, qu'il faut toujours rapporter à un contexte géographique et historique précis ? Des textes sacrés de l'islam, en premier lieu du Coran, ou des

<https://ifpo.hypotheses.org/4445>

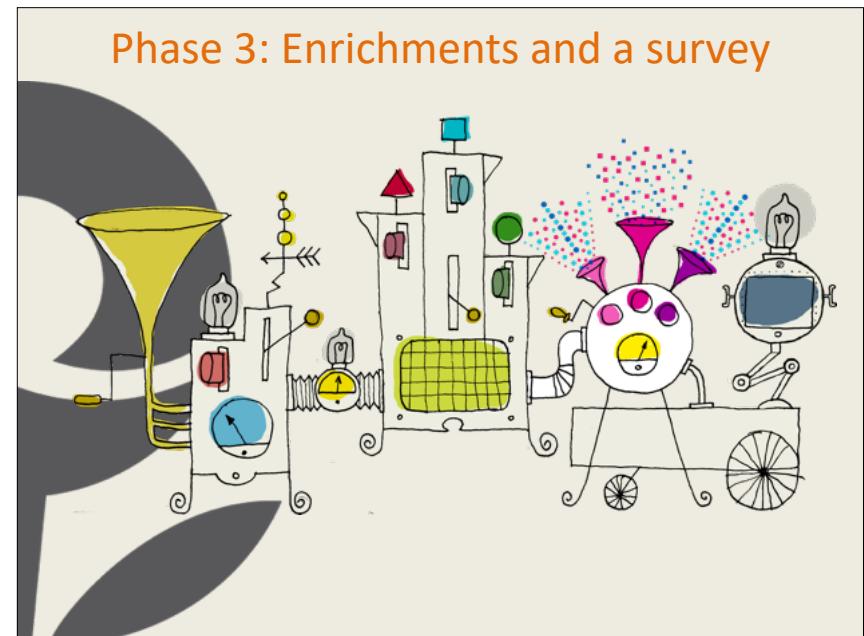
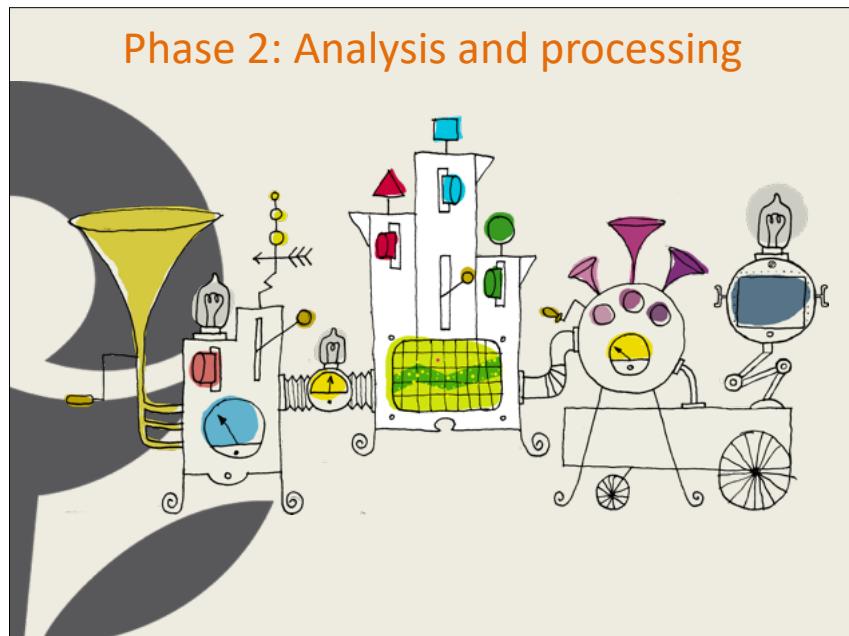
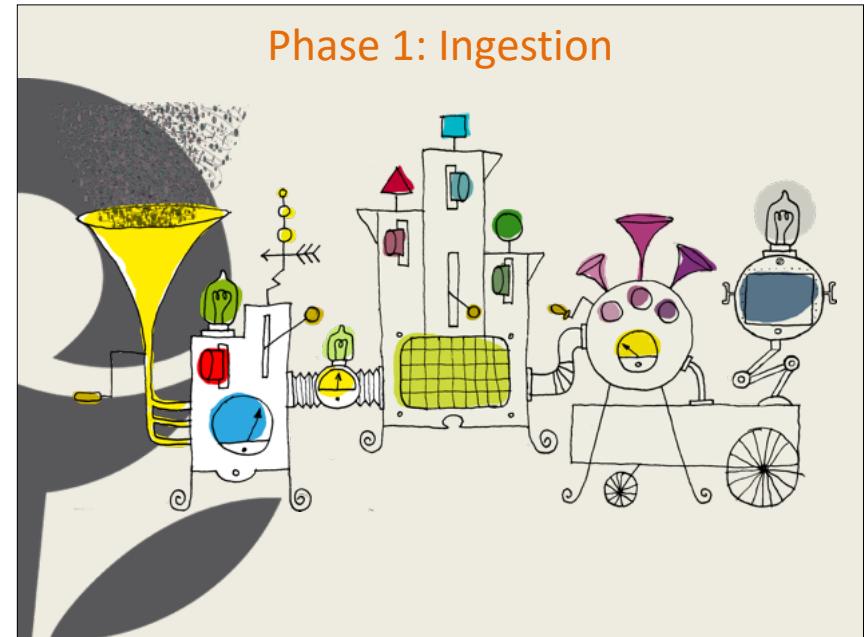
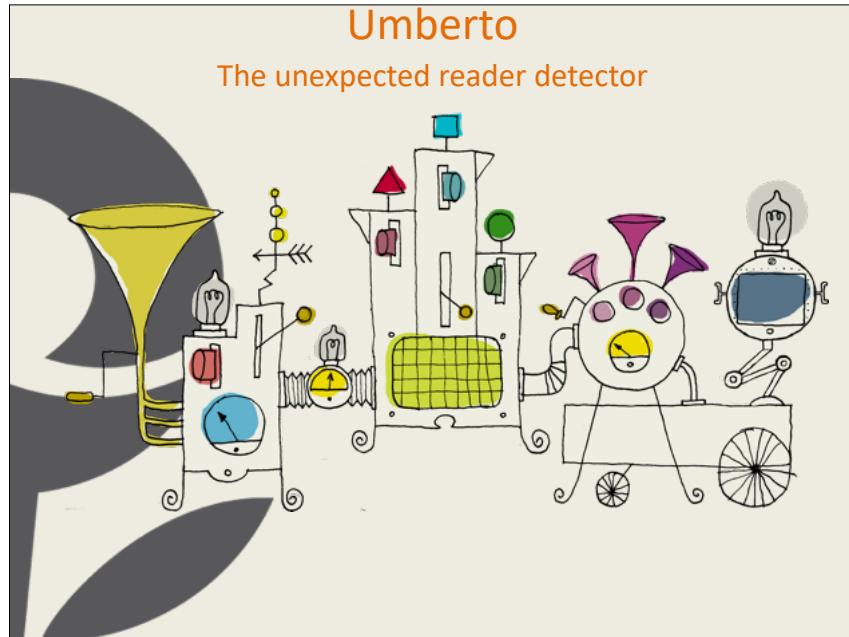
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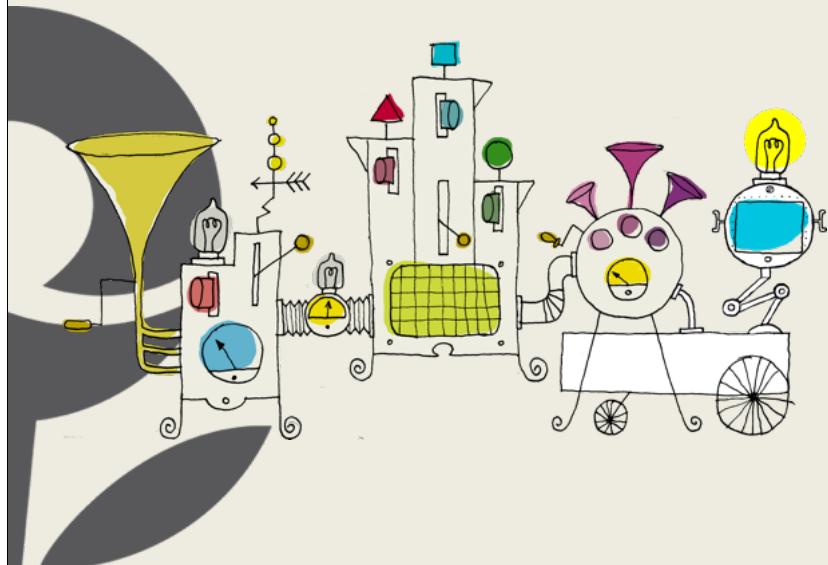
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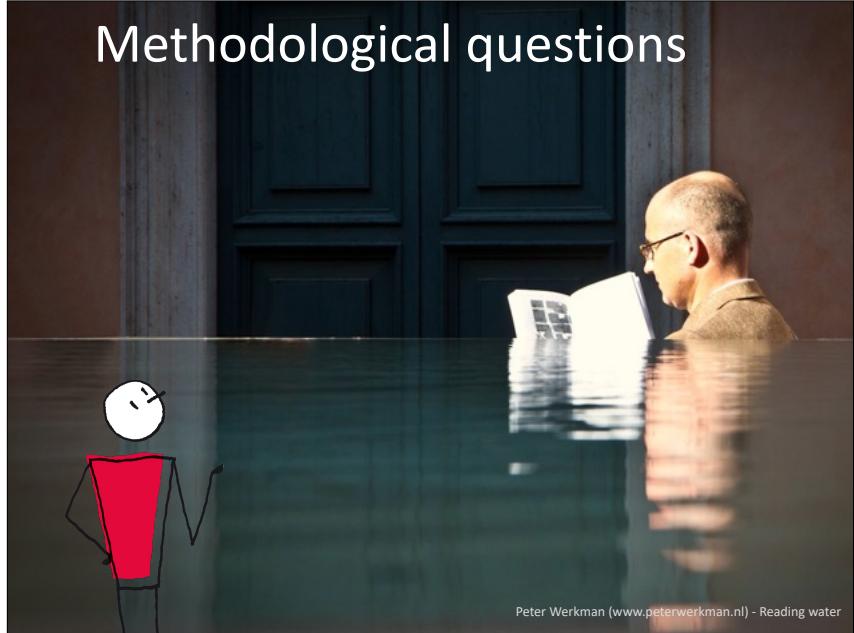


Phase 4: Interpretations



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Methodological questions

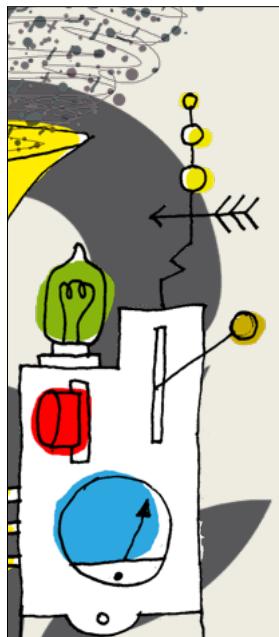


Peter Werkman (www.peterwerkman.nl) - Reading water

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Phase 1: Ingestion

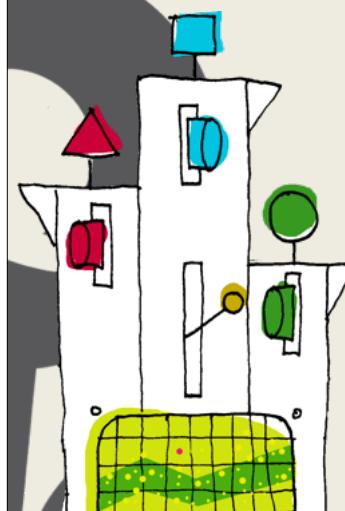
- Choosing Piwik
 - Volumetry: 15GB MySQL
- Problem of managing browser history collected as logs
 - Log volumetry: 2.5TB of logs, 11 billion lines



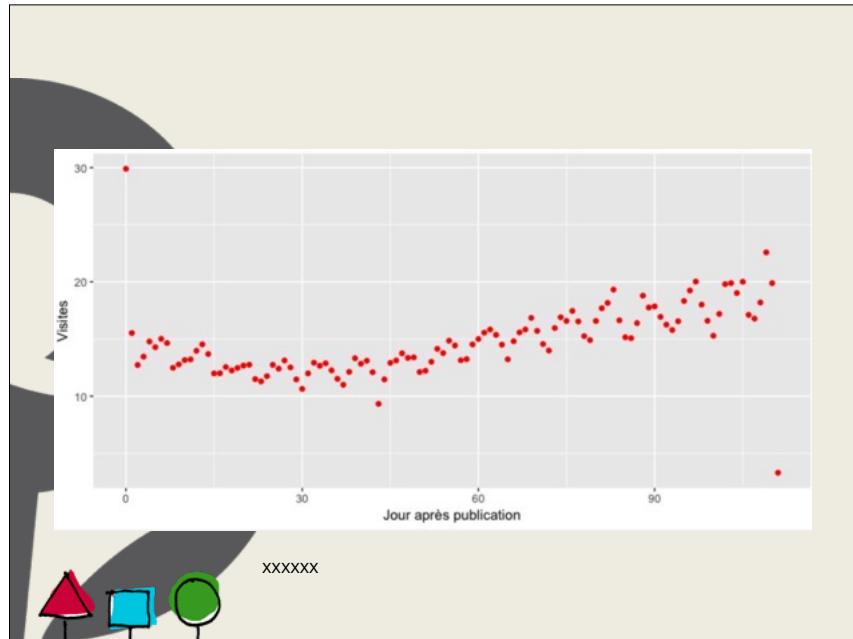
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Phase 2: Analysis

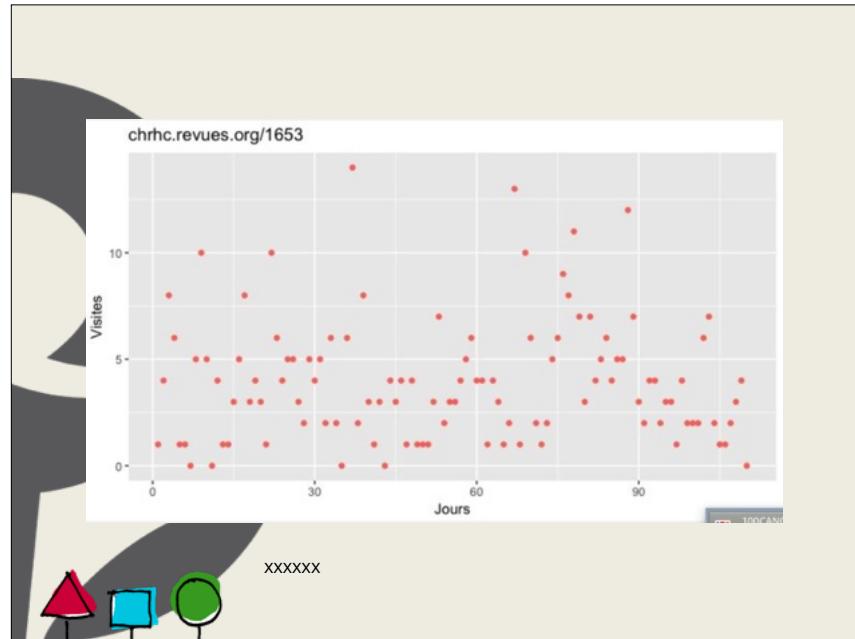
Highly heterogeneous distributions



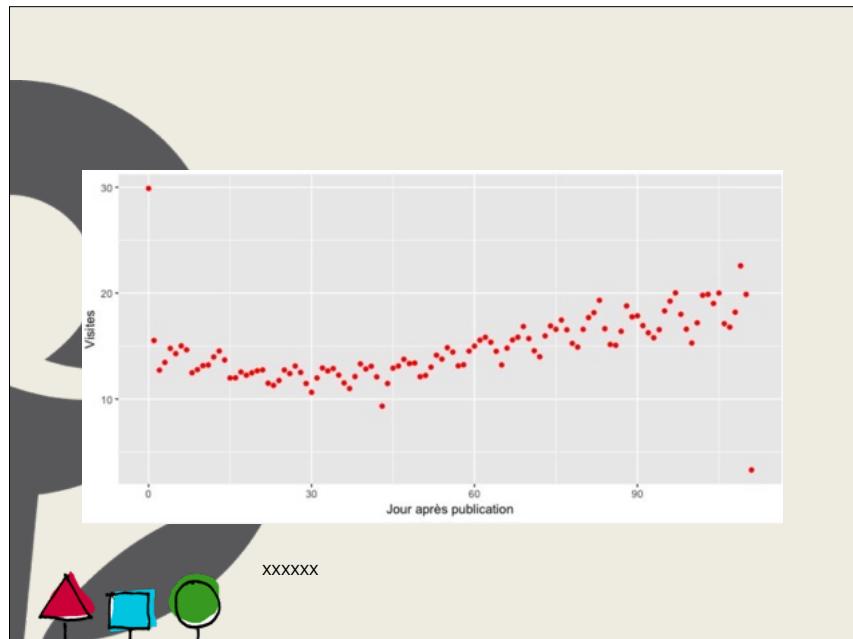
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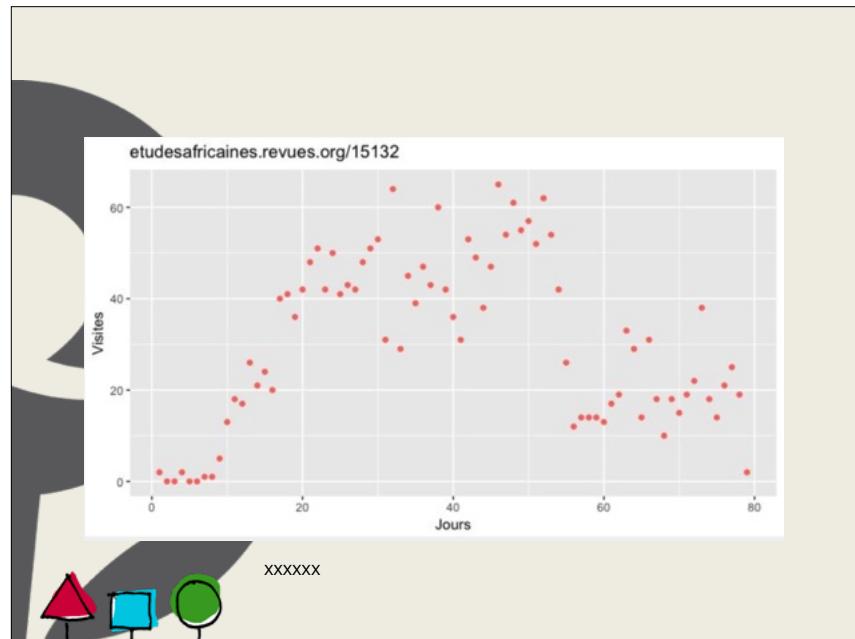
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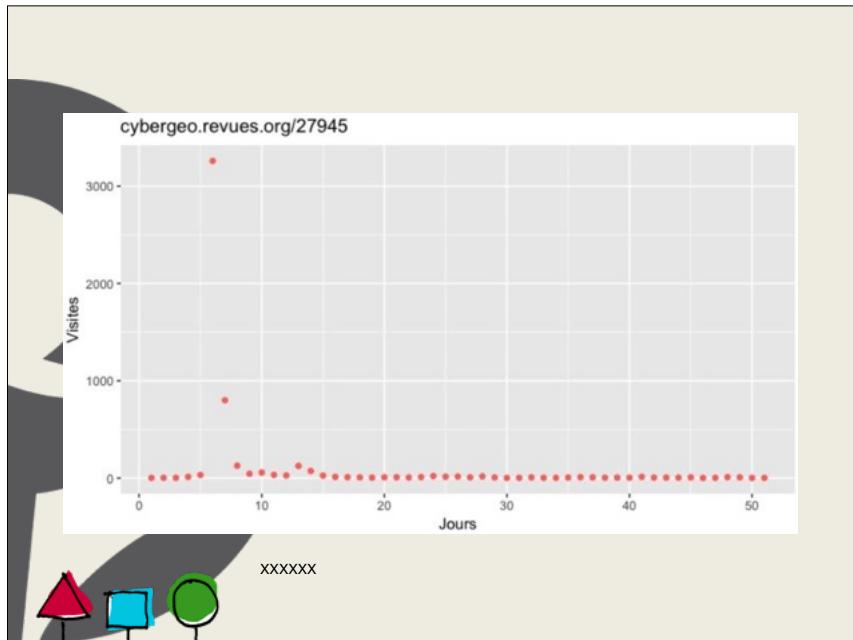
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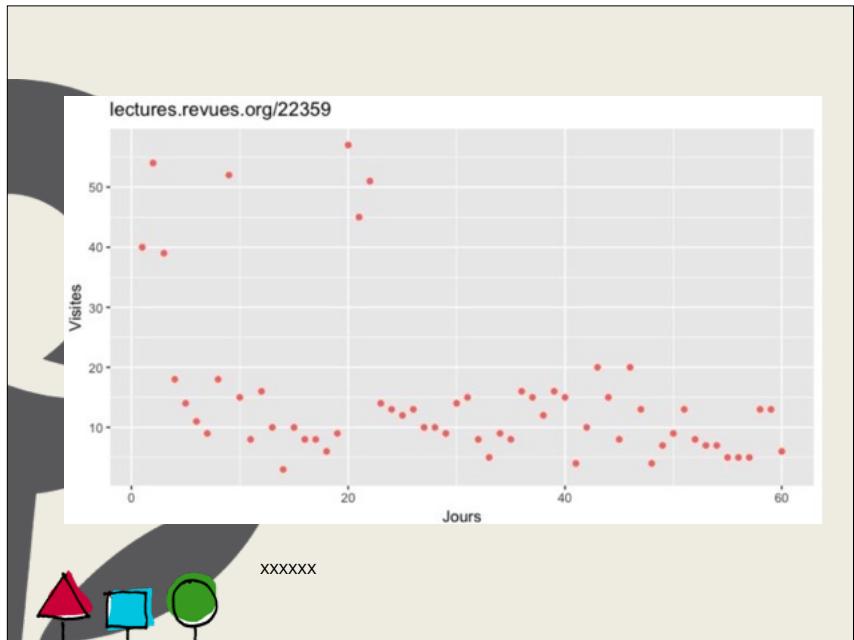
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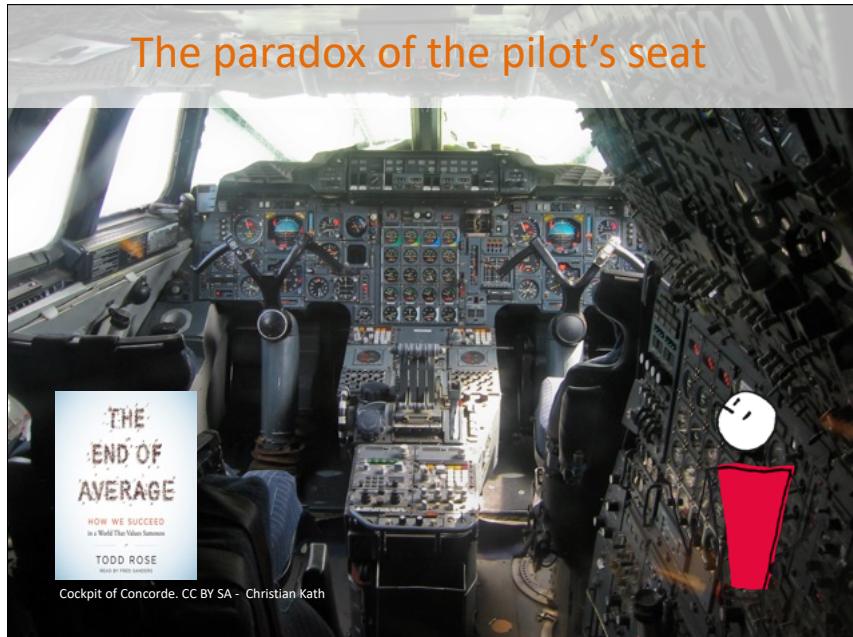
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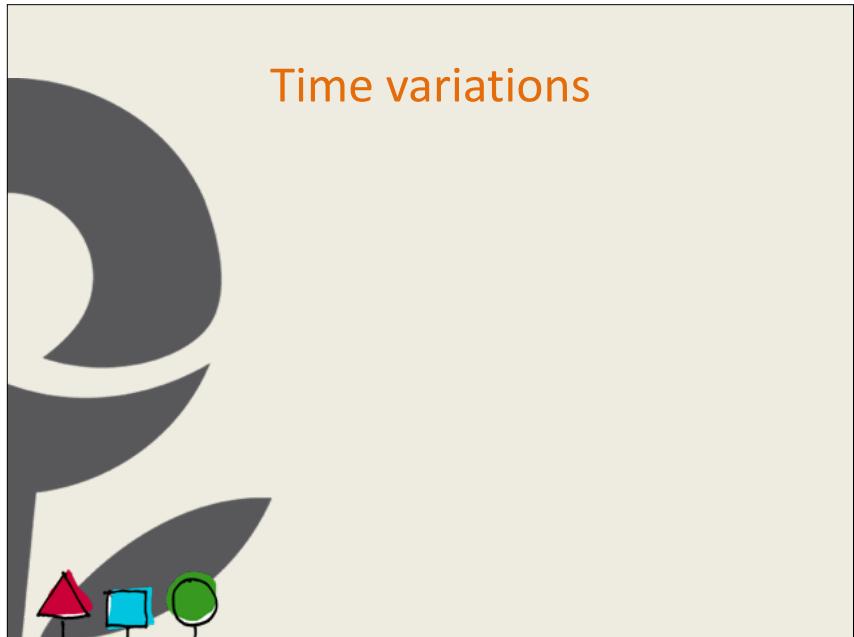


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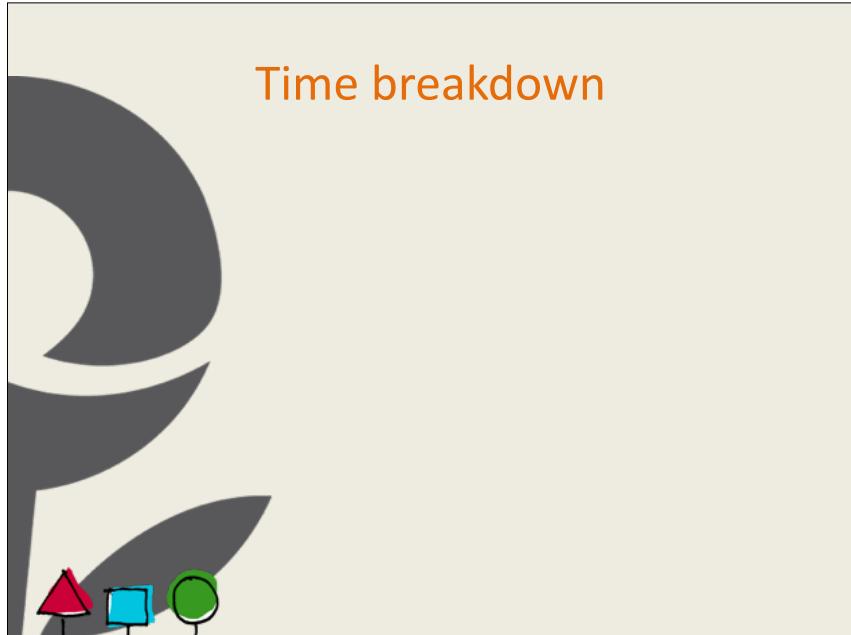
Cockpit of Concorde. CC BY SA - Christian Kath

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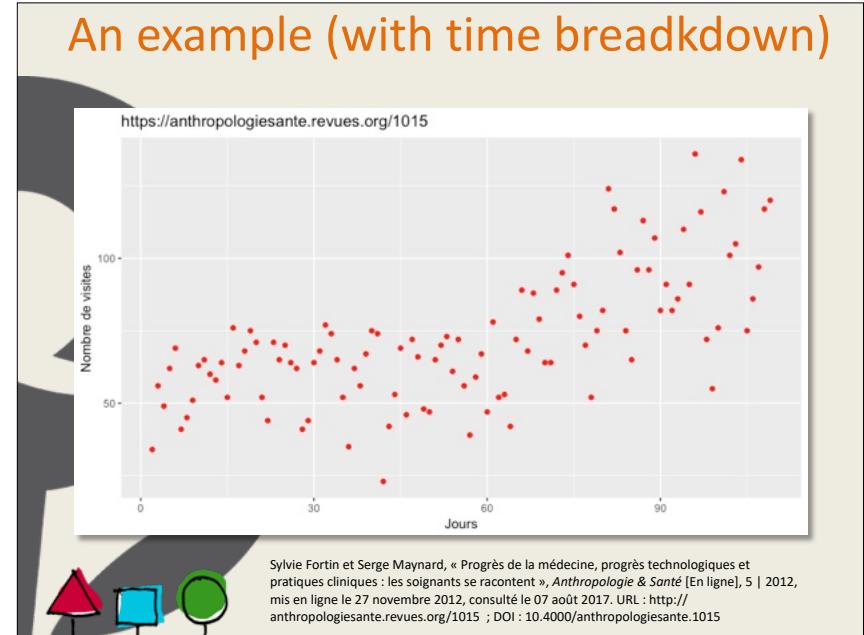


Time variations

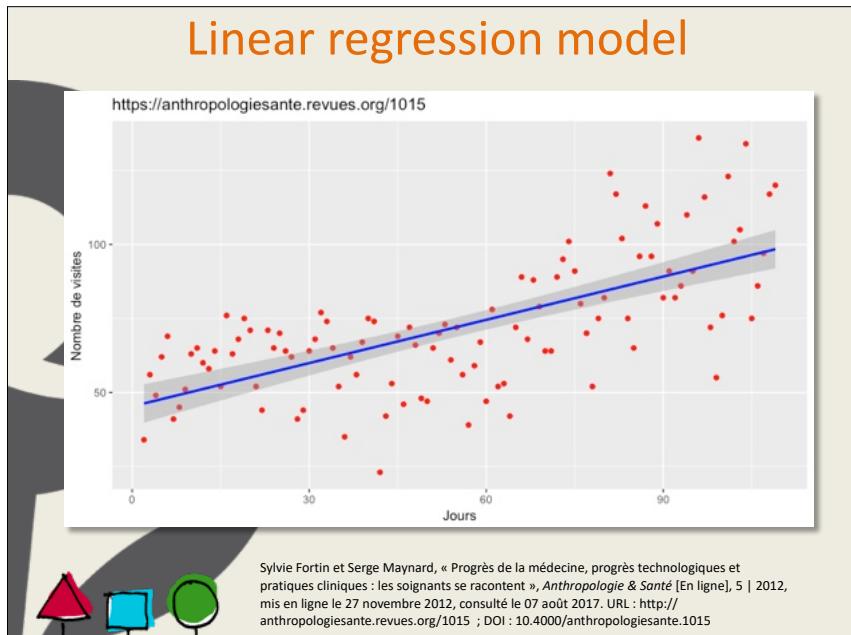
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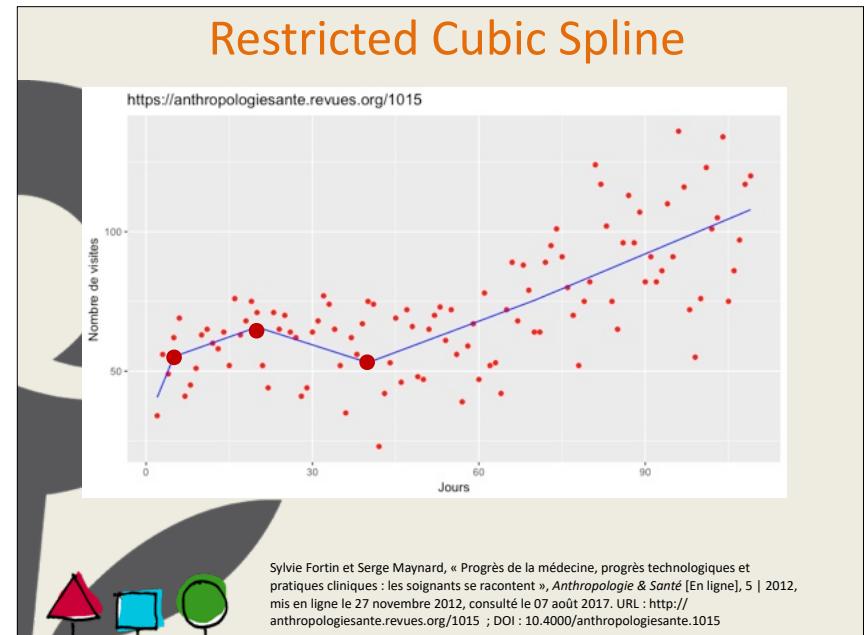
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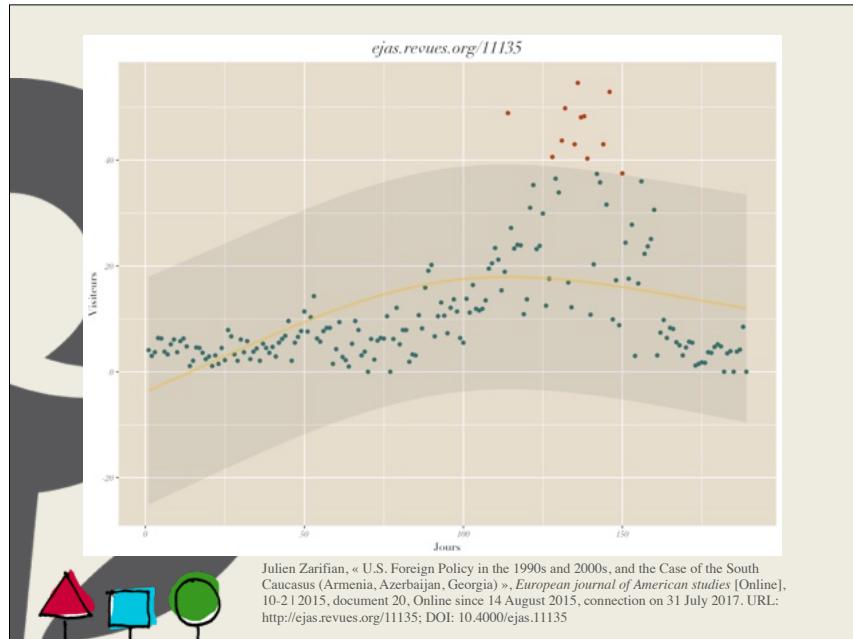
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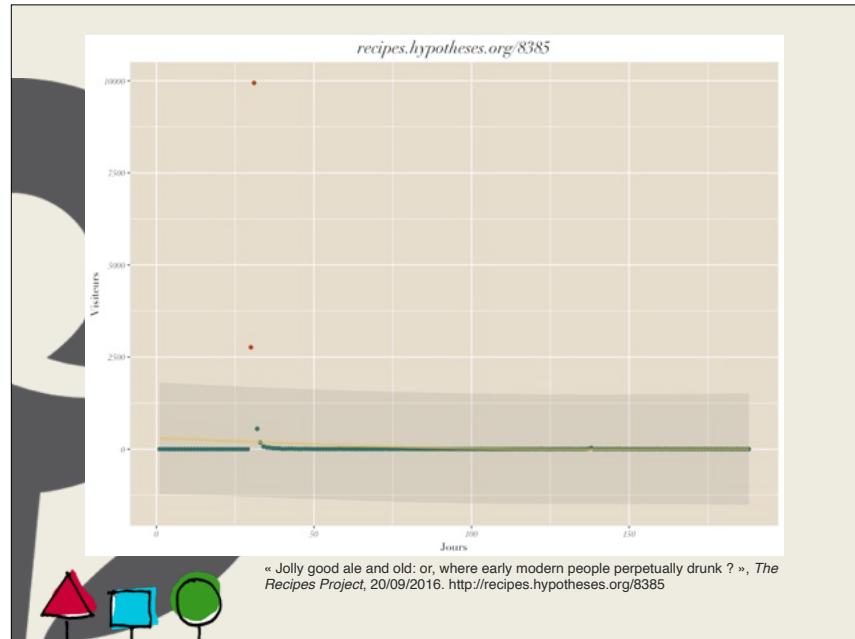


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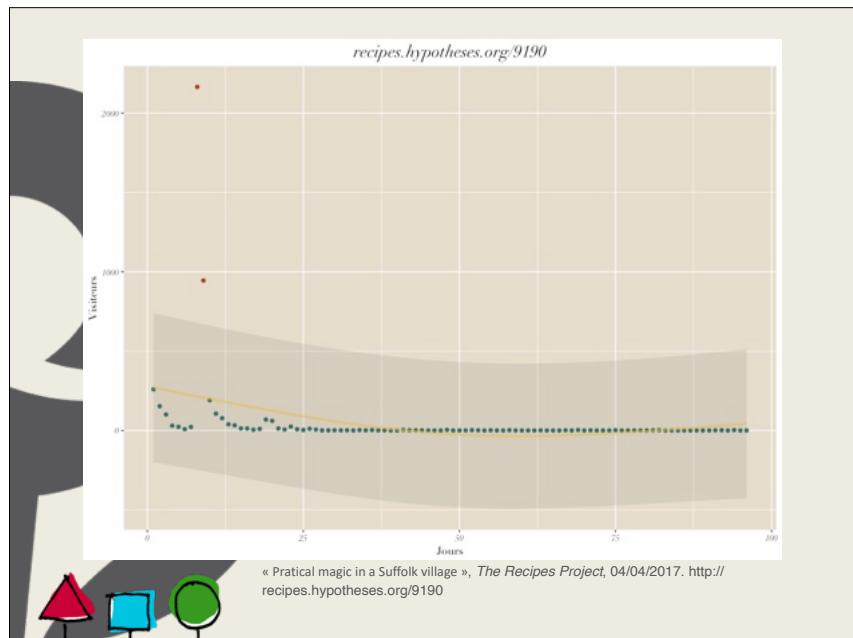
Julien Zarifian, « U.S. Foreign Policy in the 1990s and 2000s, and the Case of the South Caucasus (Armenia, Azerbaijan, Georgia) », *European journal of American studies* [Online], 10-2 | 2015, document 20, Online since 14 August 2015, connection on 31 July 2017. URL: <http://ejas.revues.org/11135>; DOI: 10.4000/ejas.11135

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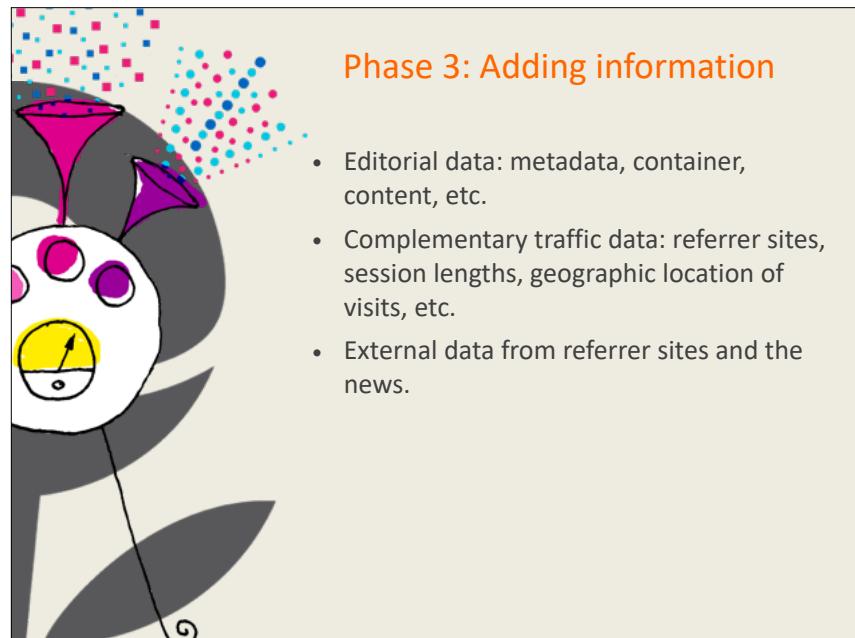
« Jolly good ale and old: or, where early modern people perpetually drunk ? », *The Recipes Project*, 20/09/2016. <http://recipes.hypotheses.org/8385>

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« Practical magic in a Suffolk village », *The Recipes Project*, 04/04/2017. <http://recipes.hypotheses.org/9190>

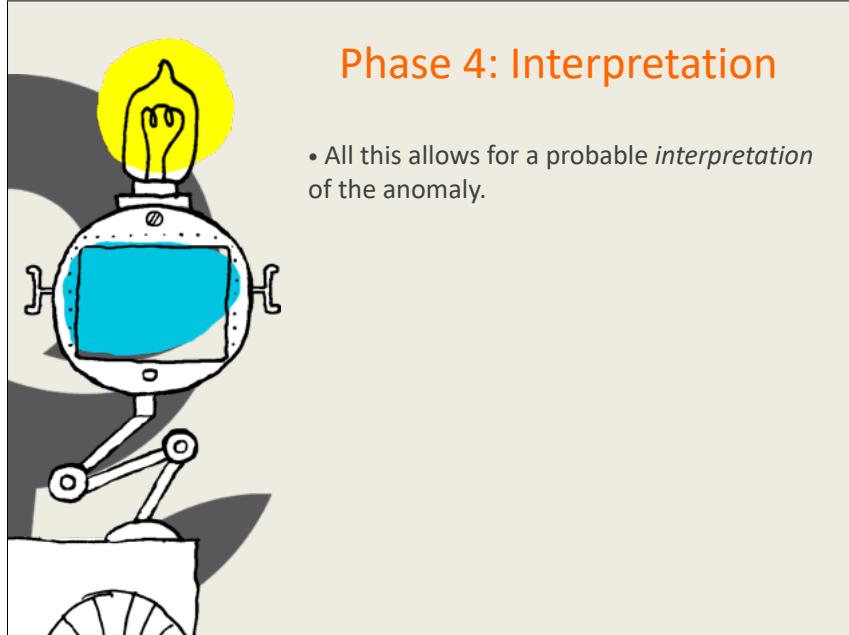
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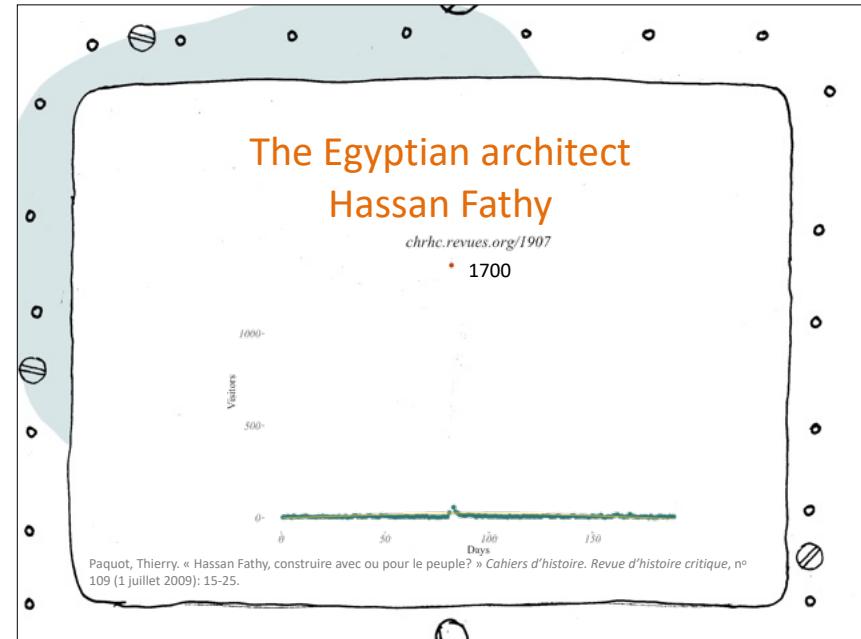
Phase 3: Adding information

- Editorial data: metadata, container, content, etc.
- Complementary traffic data: referrer sites, session lengths, geographic location of visits, etc.
- External data from referrer sites and the news.

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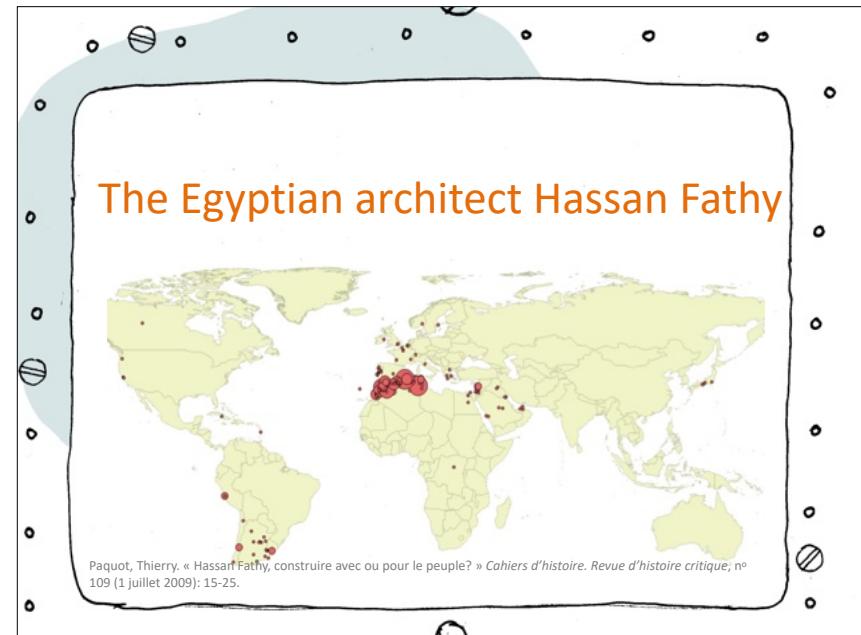
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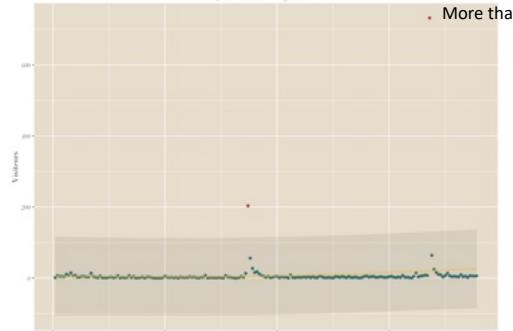
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The Roman Spring of Mrs Stone

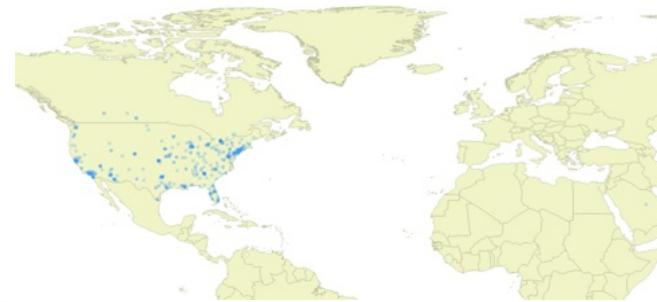
jsse.revues.org/138



Constantine, Theoharis Theoharis. « The kindness of strangers : savage rescue in Tennessee Williams' The roman spring of mrs. Stone ». *Journal of the Short Story in English. Les Cahiers de la nouvelle*, n° 29 (1 septembre 1997). <http://jsse.revues.org/138>.

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The Roman Spring of Mrs Stone



Constantine, Theoharis Theoharis. « The kindness of strangers : savage rescue in Tennessee Williams' The roman spring of mrs. Stone ». *Journal of the Short Story in English. Les Cahiers de la nouvelle*, n° 29 (1 septembre 1997). <http://jsse.revues.org/138>.

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The Roman Spring of Mrs Stone

June 2016 - TCM



Constantine, Theoharis Theoharis. « The kindness of strangers : savage rescue in Tennessee Williams' The roman spring of mrs. Stone ». *Journal of the Short Story in English. Les Cahiers de la nouvelle*, n° 29 (1 septembre 1997). <http://jsse.revues.org/138>.

90

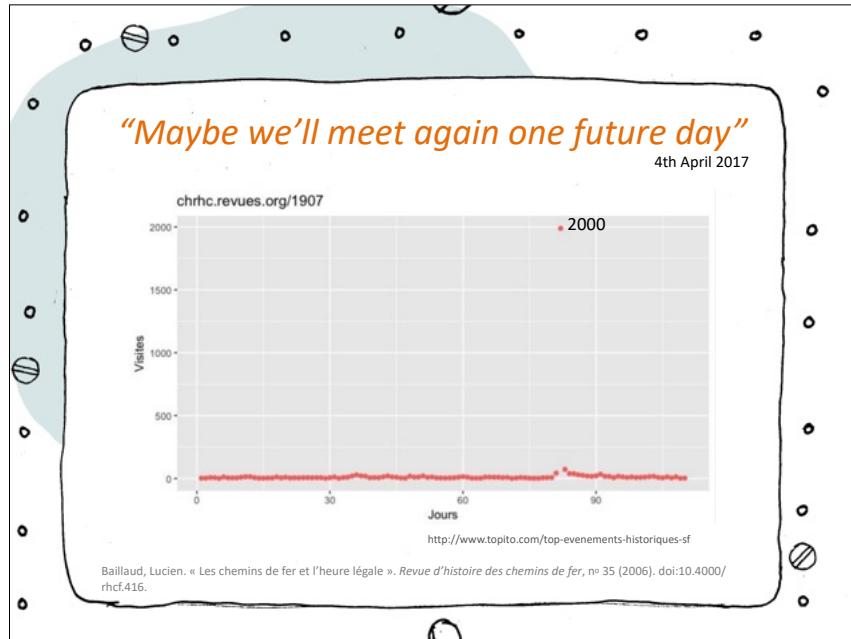
"Maybe we'll meet again one future day"

4th April 2017

<http://www.topito.com/top-evenements-historiques-sf>

Baillaud, Lucien. « Les chemins de fer et l'heure légale ». *Revue d'histoire des chemins de fer*, n° 35 (2006). doi:10.4000/rhc.416.

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Mutual aid and survival in the Middle Ages

What's a LPT from medieval times? (self.AskReddit)

submitted by [christian](#) 2 months ago

480 comments · [permalink](#)

les 200 meilleurs commentaires

1. [christian](#) 2 months ago

That's still good advice in a lot of places.

2. [Medieval Flint](#) 2 months ago

permis-fait-embed-parent-expander

3. [shadethouse](#) 2 months ago

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4. [Medieval Flint](#) 2 months ago

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5. [christian](#) 2 months ago

Boiling doesn't remove lead.

6. [christian](#) 2 months ago

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7. [christian](#) 2 months ago

Boiling can't remove lead beams

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9. [christian](#) 2 months ago

Boiling doesn't remove lead beams

10. [christian](#) 2 months ago

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11. [christian](#) 2 months ago

Well, it does, actually. If you catch the steam and drink only that.

12. [christian](#) 2 months ago

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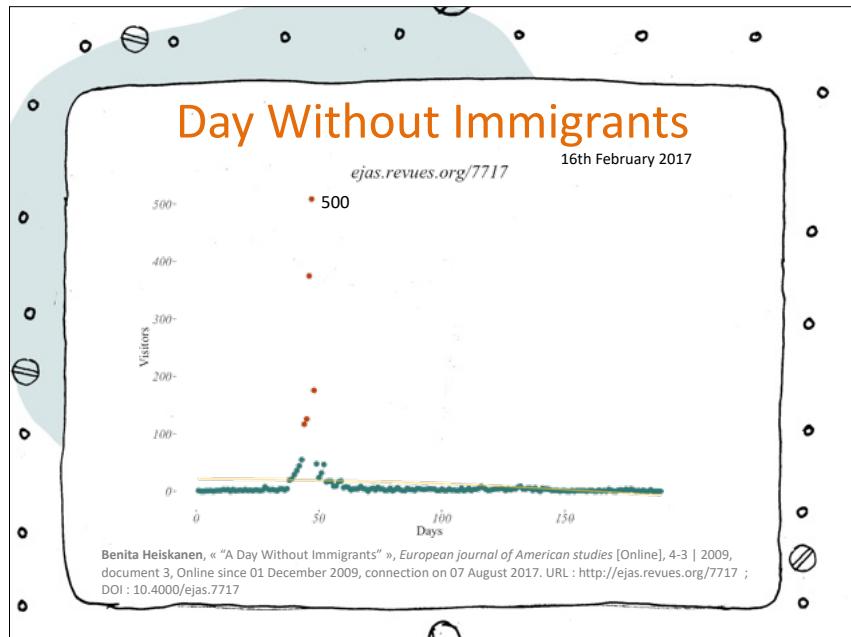
79 192 online now

Rules

Taylor-Poleskey, M. « Beer soup: The Breakfast of Early Modern Rulers ». *The Recipes Project*. Consulté le 7 août 2017. <https://recipes.hypotheses.org/1410>.

https://www.reddit.com/r/AskReddit/comments/68chuk/whats_a_lpt_from_medieval_times/

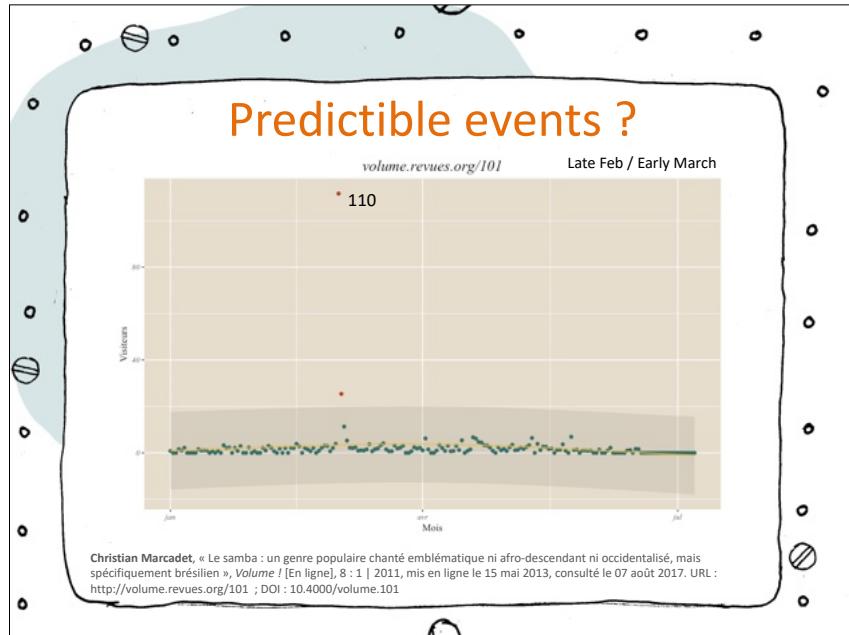
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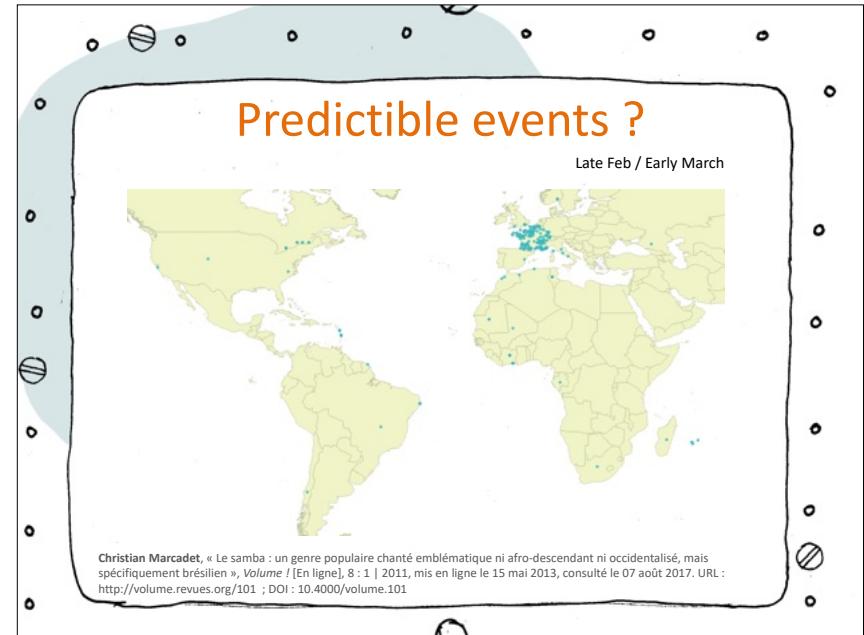
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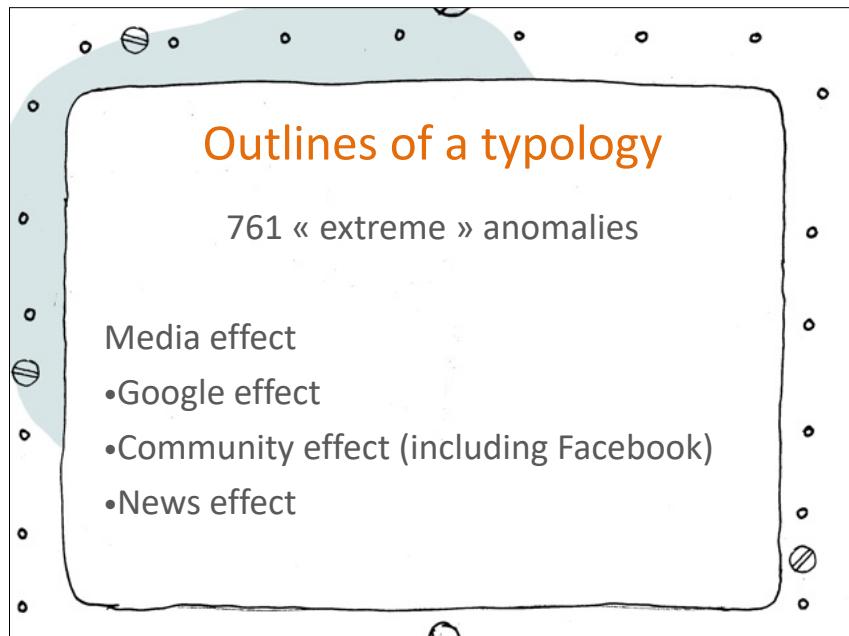
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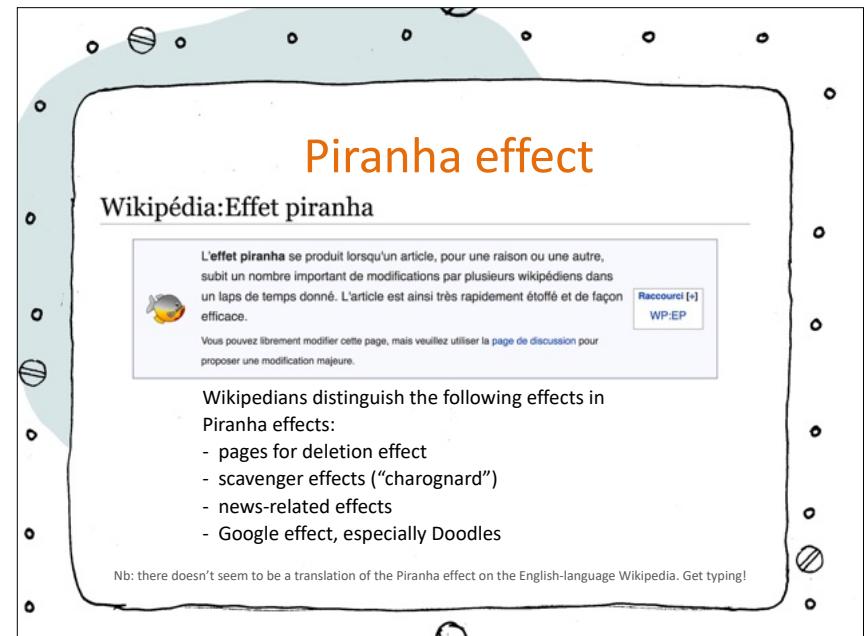
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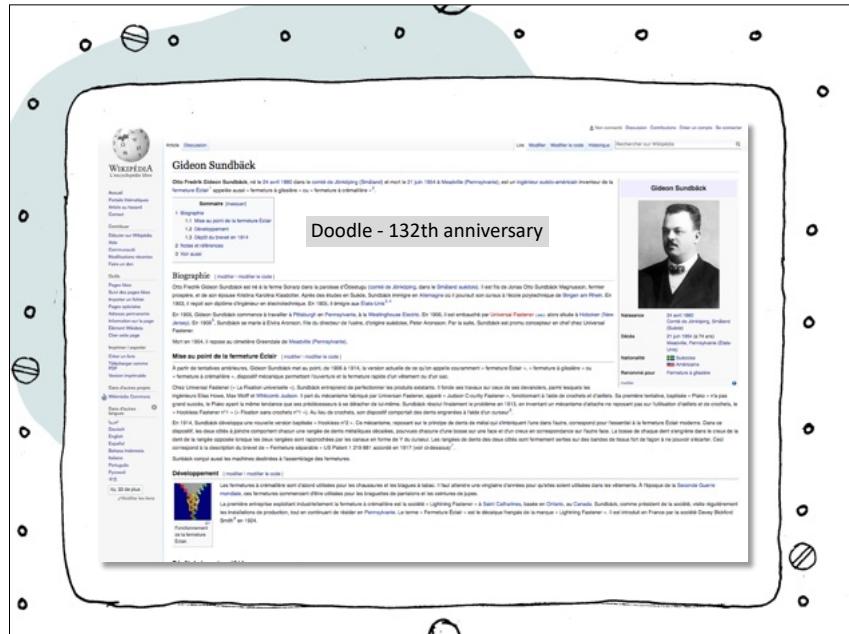
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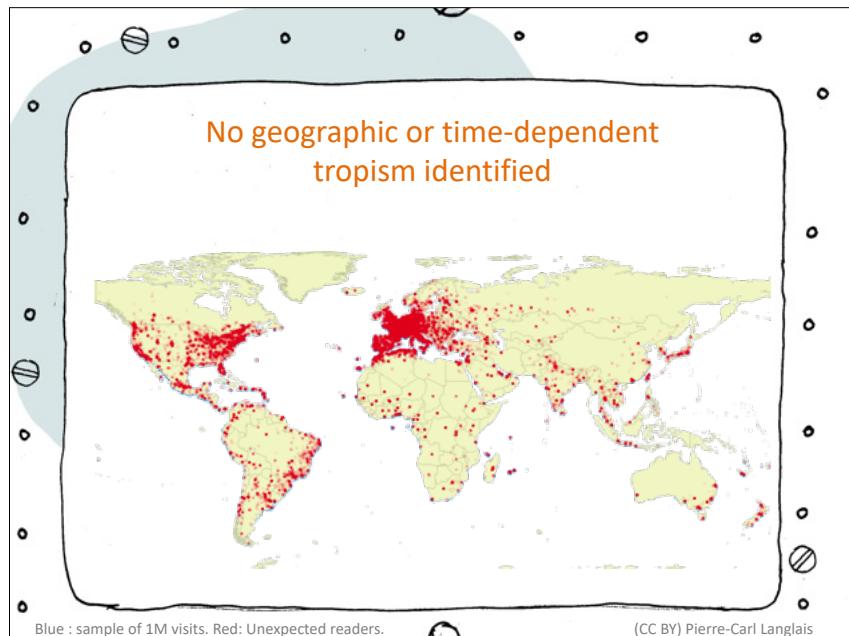
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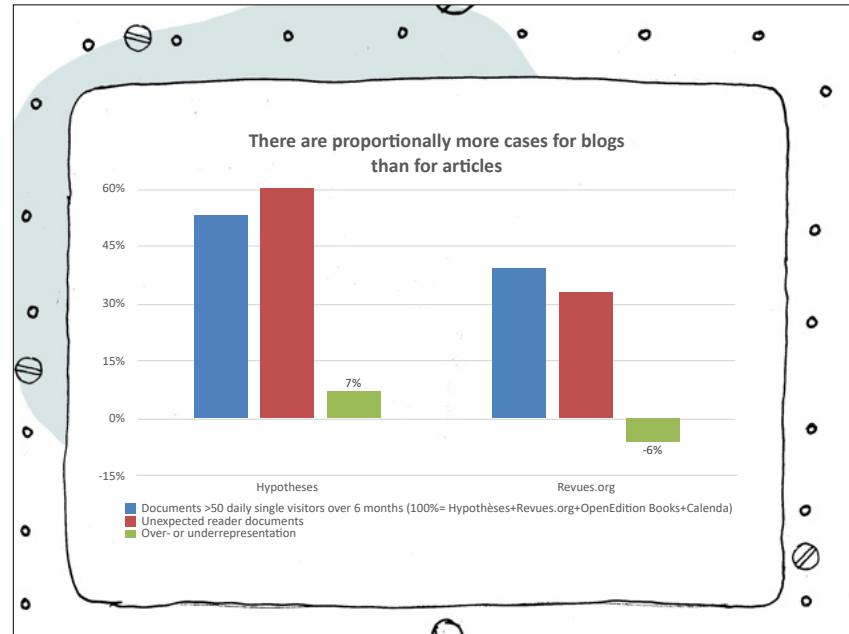
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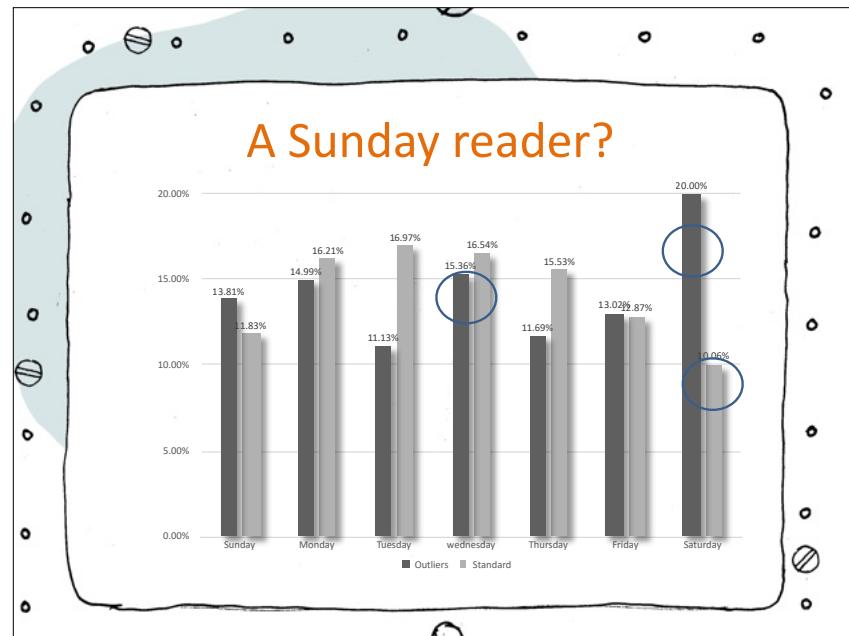
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The Roman Spring of Mrs. Stone

From Wikipedia, the free encyclopedia

This article is about the 1961 film. For the 2003 TV film, see [The Roman Spring of Mrs. Stone](#) (2003 film).

The Roman Spring of Mrs. Stone is a 1961 British romantic drama film made by Seven Arts-Warner Bros.^[1] It was directed by José Quintero and produced by Louis De Rochemont with Lothar Wolff as associate producer. The screenplay was written by Gavin Lambert and Jon Raad and based on the novel by Tennessee Williams. The music score was by Richard Addinsell and the cinematography by Harry Wieden. The film was the only directional effort for José Quintero on the big screen.^[2]

Contents [edit]

1 Plot
2 Cast
3 Awards and nominations
4 2003 version
5 See also
6 References
7 External links

Plot [edit]

Karen Stone (Vivien Leigh), an acclaimed American stage actress, and her businessman husband are off on holiday to Rome. On the plane, their husband suffers a fatal heart attack. Karen decides to stay in Italy and rent a villa near the coast. She meets and falls in love with a local man, Mario (Pino Saccoccia). Karen and Mario begin an affair, but it soon becomes obvious that Mario is in it only for personal gain. He is soon boned by Mrs. Stone, and leaves her to pursue a young American film actress (Jill St. John). Reduced by the Congress, chastised by her friend Meg (Coral Browne) and abandoned by Mario, Mrs. Stone is soon utterly debased due to surrendered. Her son, a ragged, mysterious young man who has been following her obsessively. In the end, it seems as if Mrs. Stone has literally given up her life.

Cast [edit]

• Vivien Leigh as Karen Stone

Directed by
José Quintero

Produced by
Louis De Rochemont

Written by

Starring
Gavin Lambert
Jon Raad
Vivien Leigh
Lothar Wolff
Jill St. John
Coral Browne

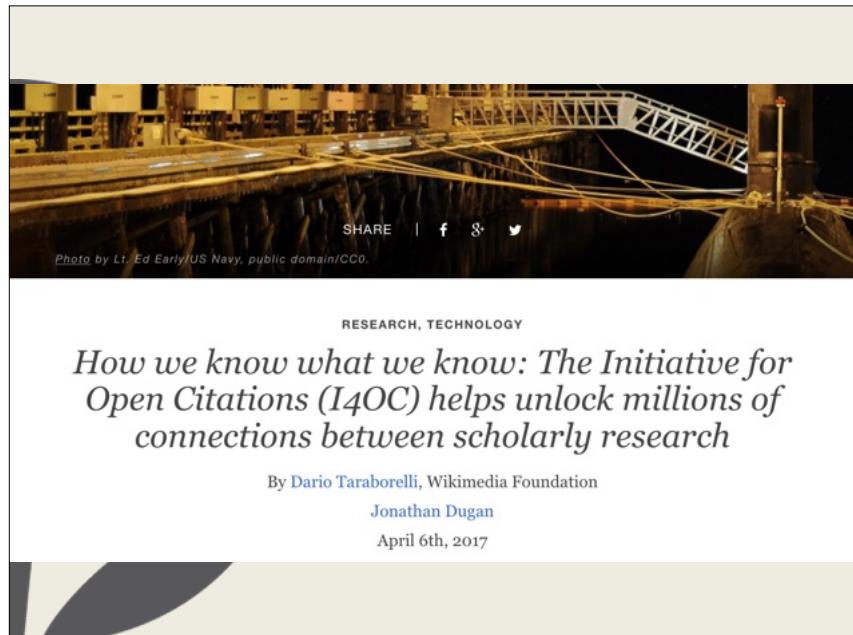
Music by
Richard Addinsell

Cinematography
Harry Wieden

Edited by
Ralph Klemper

Poster

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April 6th, 2017

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The unexpected reader detector: The team



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